THE SENECA

1929

SALAMANCA, NEW YORK

Every true friend is a glimpse of God.

Oriental Number

THE SENECA

Published by the

SENIOR CLASS

of

1929

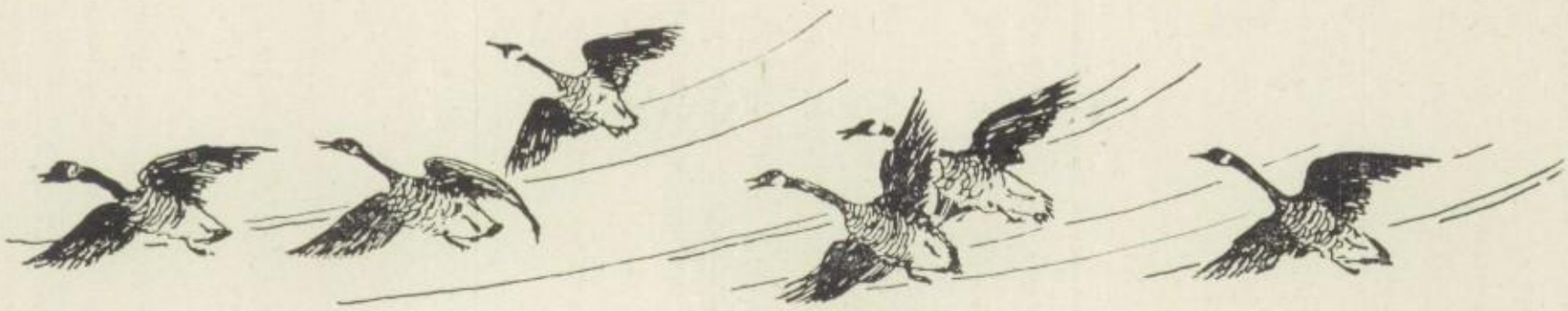
Salamanca High School

Salamanca, New York

Dedication

Realizing the impossibility of full appreciation of her artistic ability and the use of it she has ever so freely made for our benefit, we, the Senior Class of 1929 dedicate this year book to

MISS LUCILLE ROBISON, B. S.



CONTENTS

I SALAMANCA HIGH SCHOOL

II FACULTY

III SENIORS

IV CLASSES

V ACTIVITIES

VI ADVERTISEMENTS AND HUMOR

SALAMANCA HIGH SCHOOL

Emerson said that history may be resolved into the biographies of a few great men. The real history of Salamanca High School is the story of the work of the three Superintendents of Schools that Salamanca has had.

Thomas Stone Bell came to Salamanca in the fall of 1892. He was from Jordan, N. Y., and had had his preparation in Syracuse University. He came here to teach science and Latin. Then he served as Principal and later as Superintendent. From the very beginning of his work here, T. S. Bell was untiring in his efforts for the improvement of his school. Often he published material of interest to the residents of Salamanca and it is from a small book which he issued that I am taking the statistics that are to follow.

The Salamanca Union Free School was organized Oct. 12, 1875 and has since continued under the system then adopted. In 1881 the Board of Education made application to the Regents to have the Academic Department received into the University. Admission was granted by the Regents on July 18, 1881. The Academic Department was raised to the grade of High School on December 7, 1897.

The first class graduated in 1887 and consisted of three members. The last class mentioned in this little book was that of 1903, and in this there were twenty.

In the fall of 1903, a Teachers' Training Class was organized. The High School and training class occupied nearly all of the second floor of the Maple Street building, while the physics and chemistry laboratories were in the basement. Mr. Bell realized that soon these quarters would be inadequate and so he advocated the purchase of the Fitts property on Jefferson Street. The Fitts residence was of brick and well adapted for use as a school. Though most people trusted the judgment of the superintendent, some argued that the building was larger than ever would be needed for a High School and that the grounds were far too extensive.

However, the property was bought and in 1904 the High School opened in the "new" building which consisted of the residence and in addition contained two study halls.

With Mr. Bell's promotion to the superintendency, the principalship was filled by Miss Riley, Miss Drake and Miss Rutherford successively.

When the move was made to Jefferson Street, Miss Rutherford was succeeded by A. P. Burroughs. It was while he was here that the boys formed the High School Congress and the girls had Lata Phi. When Mr. Burroughs went to Suffern, New York, A. W. Fortune became principal. He came from the northern part of the state and was a graduate of St. Lawrence University. In a short time, Mr. Fortune and Mr. Bell came to be devoted friends and their team work did wonders for the High School. Mr. Bell's office was at Maple Street.

It was very plain to everyone now that the "large" High School building was much too small. It did not take long for the taxpayers to see that they must build a larger structure.

The state authorities stepped in and notified Salamanca that it must provide the needed school room. The result was the present beautiful High School building constructed during 1909 and 1910.

Many changes came now. The Manual Training Department was established at Maple Street. In the new building, Domestic Science and Home-Making courses were offered, Physical Training was introduced under the direction of Miss Ruth Cox and the Commercial Department was organized. Offices for the Superintendent were provided in the new building and Superintendent Bell came to make his headquarters at Jefferson Street. Much new equipment was purchased and many new books were added to the School Library. The school continued to improve in every way.

In the fall of 1914, when the schools were in a most happy and prosperous condition, Superintendent Bell, who had been here twenty-two years, died very suddenly. He was at his office the day before his death. His demise was a great shock to all connected with the schools and for a time it seemed that the schools could not go on without the guiding hand that had directed them so long.

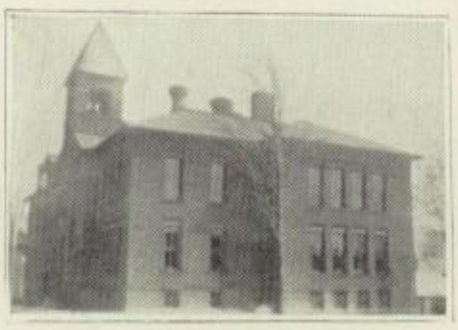
But with Principal Fortune promoted to Superintendent and E. S. Sheppard, who taught English, advanced to Principal, the schools went on just as Superintendent Bell would have hoped they would. Mr. Sheppard took a great interest in athletics and now we won our first championship in basketball.

When Mr. Sheppard left to go into the Insurance business in 1917, George A. Place, who had been Principal at Ellicottville, came to be Principal of Salamanca High School.

Mr. Place enlisted at the time of the World War and during his two years' absence, R. O. Stephens was in charge. Mr. Place returned to his position at the close of the war.

In 1921 Vocational courses were started by Mr. John. These included cabinet making and sheet metal work.

In the spring of 1922 Mr. Fortune resigned to go into business, and Mr. Place became Superintendent. Frederick J. Moffitt, Physical Training Director, was made Principal. Mr. Moffitt is now Superintendent of Schools of Hamburg, N. Y., and when he left here H. M. Eaton of Alfred, N. Y. took his place. He was the one who brought about the formation of the Students' Association which has helped to take care of the finances more systematically.



At Mr. Eaton's departure, Victor H. Boyd of Conesus, N. Y., became Principal. Mr. Boyd by his improved system of handling the machinery of the school has helped the five hundred students to take care of their work easily and smoothly and has taught them how to get the most out of each hour of the day.

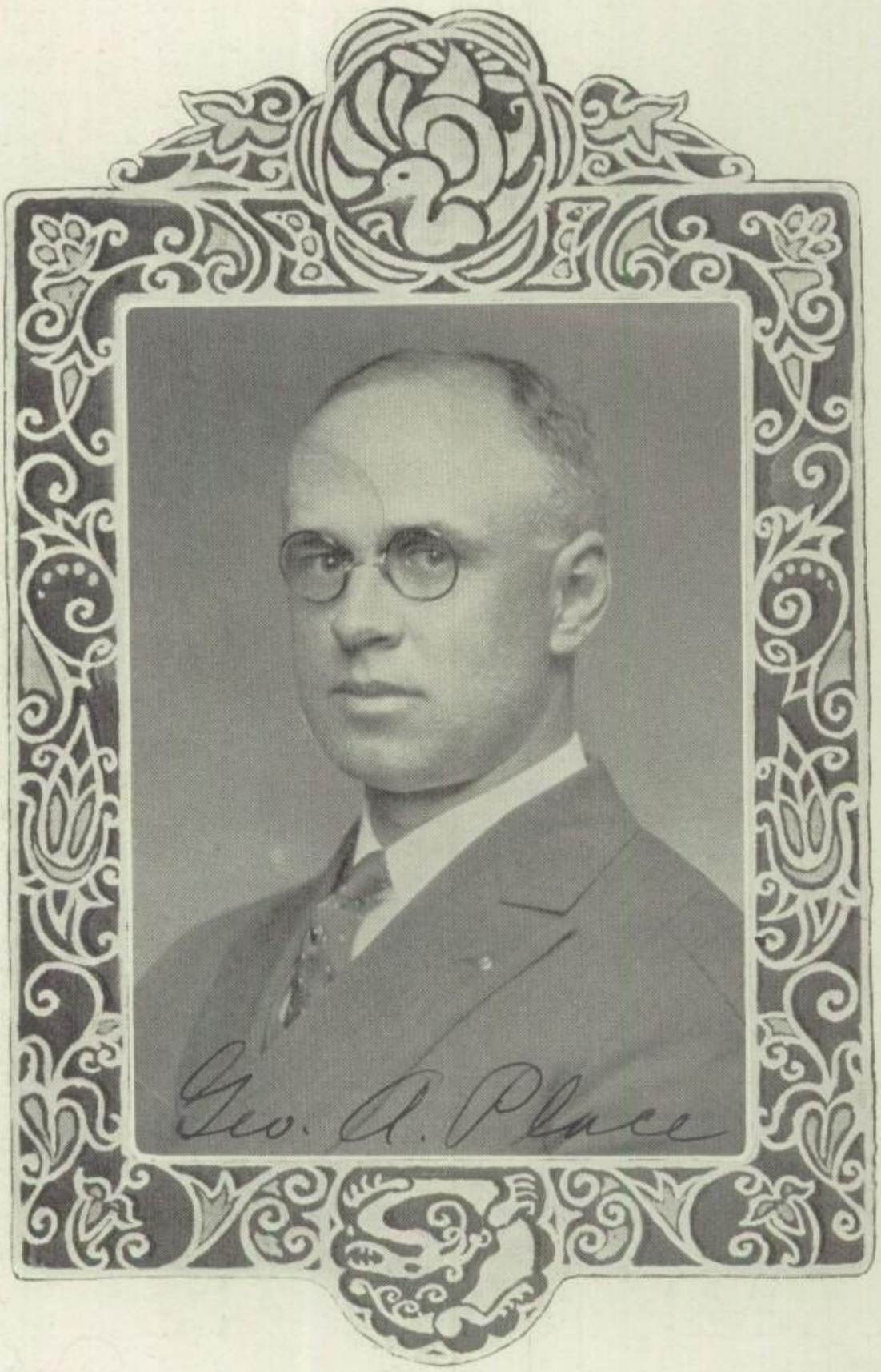
The High School has made great strides since Supt. Place came. He has ever been ready to aid or advise the boys and girls and often it has been due to his influence that they have completed their courses here and, in some instances, have gone on to higher institutions of learning. He has seen the increase in the number of High School students from less than three hundred to five hundred fifty, the increase in the number of High School teachers from ten to twenty-five, the organization of the two School Bands, the coming of a Physical Director for boys, a great improvement in the campus, many alterations in the High School building, the arrangement of High School work on a purely departmental basis and many additions in every department, especially in Music and English.

The only handicap the school has is lack of room. If the High School could have all the rooms in the Jefferson Street building, then each department would have just what it really needs.

The school has had a paper for many years. The first one was issued at Maple street. The paper has borne different names, having appeared as The High School Star, The Senecan and The Warrior.

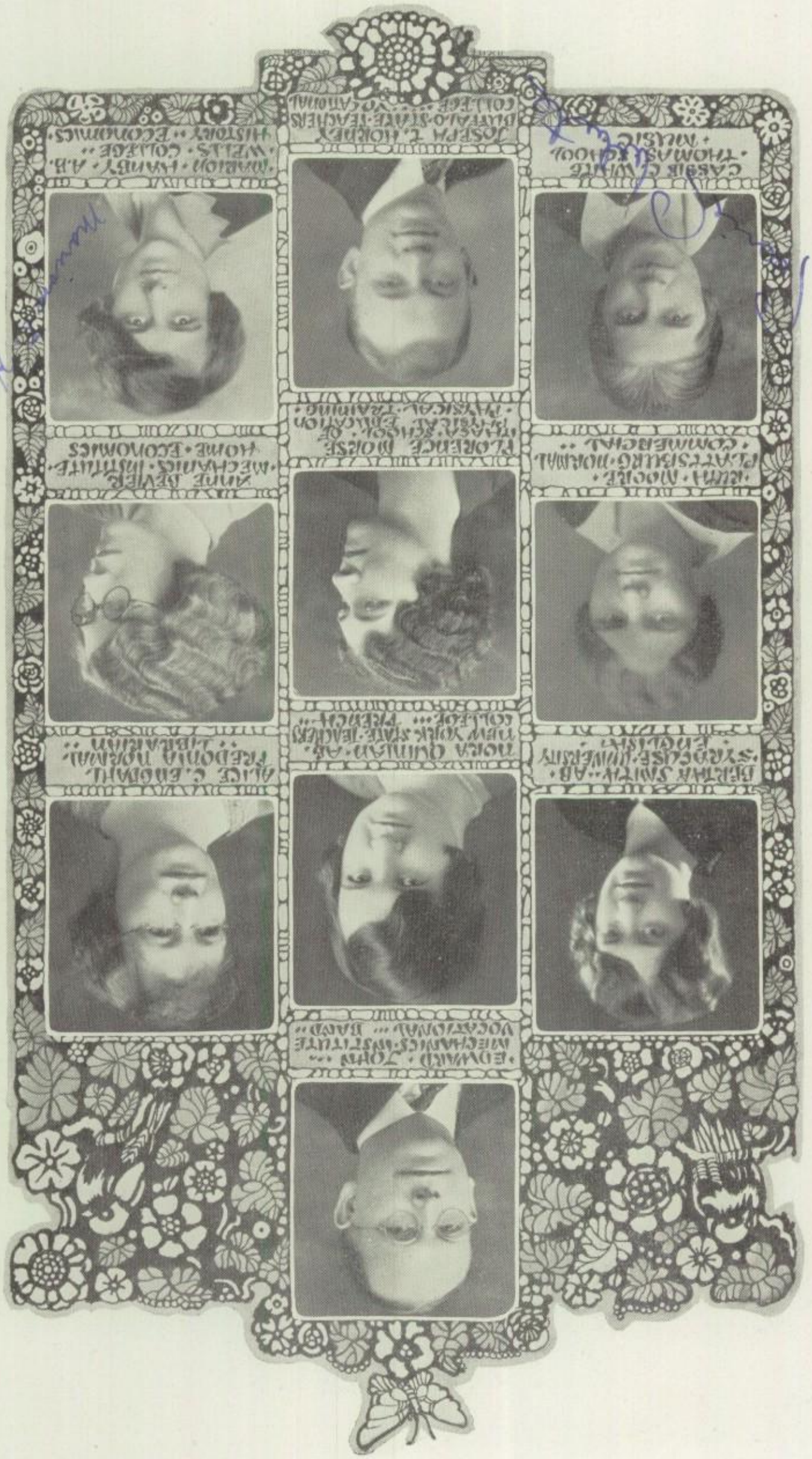
The Year Book was published first in 1925 at the suggestion of Mr. Eaton and this latest edition is another testimonial to the high standards of work attained by able students in an u-to-date school in the hands of competent leaders with efficient instructors under them.

Laura K. Champlin.



Superintendent George A. Place

VICTOR BOYD " A·B·
UNIVERSITY OF ROCHESTER
" PRINCIPAL "
ESTHER McCABE A·M
WESTERN RESERVE "
ENGLISH " SPEECH
FLOY HOTCHKISS
CHAMBERLAIN INSTITUTE
" ENGLISH "
RUTH D. HARVEY B·S·
SYRACUSE UNIVERSITY
ALGEBRA TRIGONOMETRY
KATHERINE BIRNEY
ONEONTA NORMAL
COMMERCIAL
CARLETON MASON AB
EMMANUEL COLLEGE
SOCIAL SCIENCE
SARA SEARLES
BUFFALO NORMAL
BIOLOGY


BERTHA SMITH · AB ·
· SYRACUSE UNIVERSITY ·
· ENGLISH ·
CASSIE C. WHITE
· THOMASVILLE (GA.) HIGH SCHOOL ·
· MUSIC ·
JOSEPH T. HOLDEN
BUFFALO STATE TEACHERS
COLLEGE · · · N. CAROLINA
· MATHEMATICS ·
ANNIE LEVIER
· MECHANIC · INSTITUTE ·
· HOME · ECONOMICS ·
FLORENCE MORSE
· PHAEDRA SCHOOL OF
· MUSICAL · TRAINING ·
· COMMERCIAL ·
· KUHN · MOORE ·
· PLATTSBURG · NORMAL ·
· ENGLISH ·
· · · ·

THOMAS C. MOORE, B.S.
ALFRED UNIVERSITY
PHYSICAL TRAINING

MARION H. HOLMES AB
ELMIRA COLLEGE
LATIN

LAURA K. CHAMPLIN
BUFFALO NORMAL
GEOMETRY

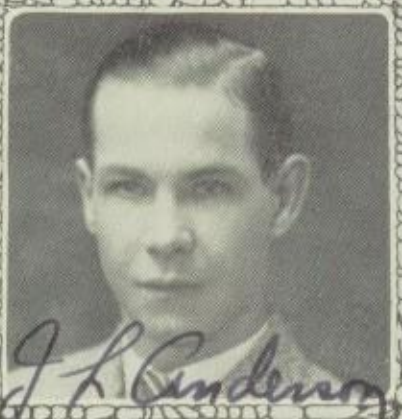
DOROTAY FORNESS AB
ST. BONAVENTURE'S
ALGEBRA · BIOLOGY

ANNA LOCKWOOD
PLATTSBURG NORMAL
COMMERCIAL

NELLIE J. CLANCY
ALGEBRA
CIVICS

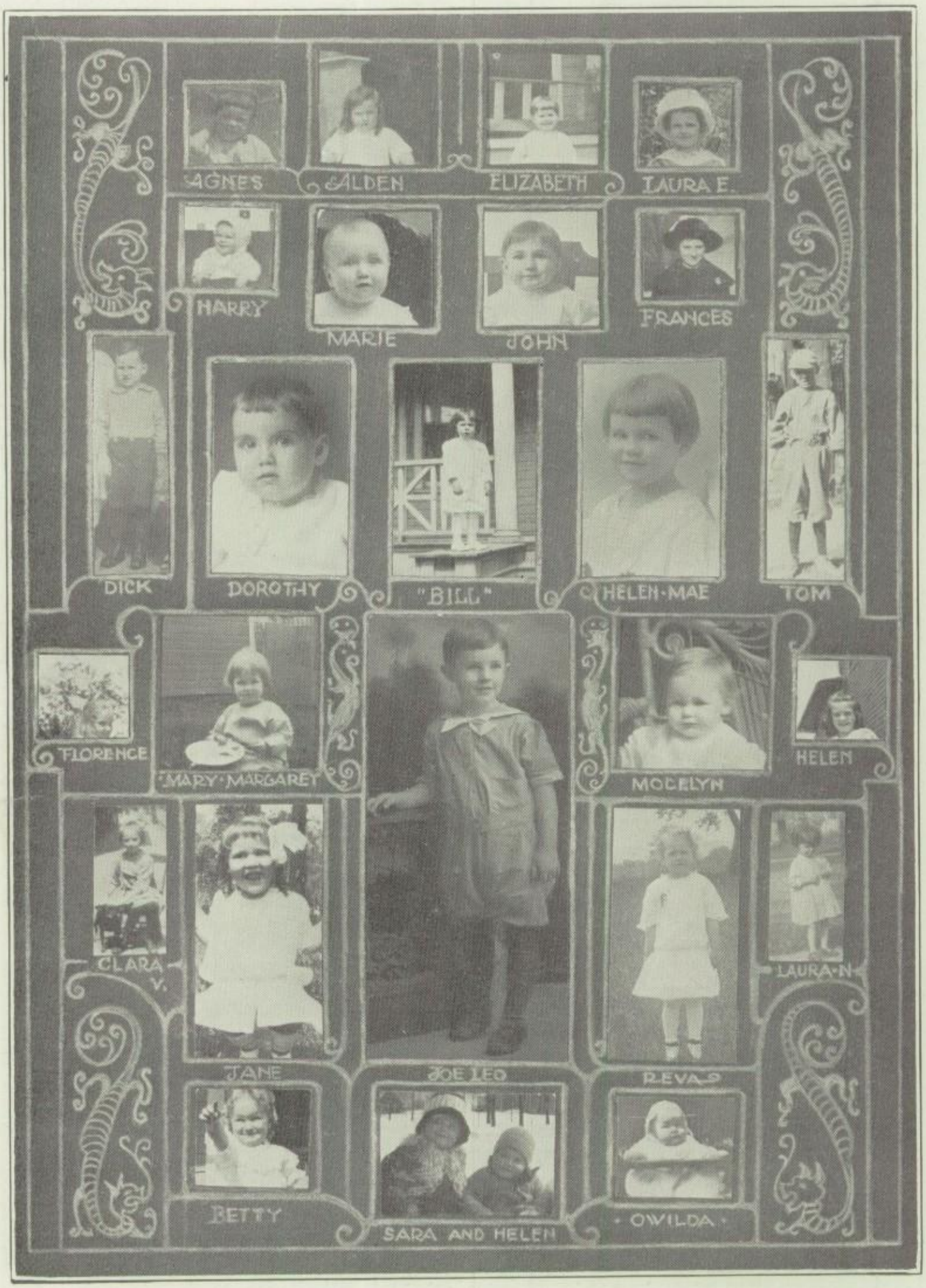
ADALINE A. BOWERS, A.B.
ST. LAWRENCE UNIV.
LATIN

HELEN E. SCHWENK R.N.
PENNSYLVANIA HOSPITAL
SCHOOL NURSE



J. LELAND ANDERSON B.S.
ALLEGHENY COLLEGE
SCIENCE

LUCILE ROBISON, B.S.
ALFRED UNIVERSITY
"DRAWING"


AGNES
ALDEN
ELIZABETH
LAURA E.
HARRY
MARIE
JOHN
FRANCES
DICK
DOROTHY
"BILL"
HELEN-MAE
TOM
FLORENCE
MARY-MARGAREY
MOCELYN
HELEN
CLARA V.
JANE
JOE LEO
REVA S
LAURA-N
BETTY
SARA AND HELEN
OWILDA

THE HIGHEST STUDY OF ALL IS THAT WHICH TEACHES US TO DEVELOP THOSE PRINCIPLES OF PURITY AND PERFECT VIRTUE WHICH HEAVEN BESTOWED UPON US AT OUR BIRTH IN ORDER THAT WE MAY ACQUIRE THE POWER OF INFLUENCING FOR GOOD THOSE AMONGST WHOM WE ARE PLACED .... A STUDY WITHOUT AN END FOR OUR LABORS CEASE ONLY WHEN WE HAVE BECOME PERFECT ....

CONFUCIUS

John J. Hart

"The Ace of Hearts"

Class President '26, '28, '29.
Warrior '26, '27, '28, '29.
Seneca '29.
Manager of Basketball '28, '29.

Popularity well earned—and never ending! Seat No. 1 is always surrounded by a crowd: football heroes, basketball fans, sheiks and flappers—all come to John for consolation or advice. We congratulate the Seniors on their choice of president for three years, and congratulations are forthcoming to John for his fine management of the affairs of the class of '29. For three times he has been selected to guide us through our varied activities and always he has done it with great skill and energy. Aside from always being prompt and never missing a day of school for four years he has other attainments. He can argue very logically —especially with Mary Margaret; he has tact and a great deal of understanding. Nor would we fail to mention his wavy black hair and blue eyes. We only hope that his future will be as successful as his school career has been. Whatever he becomes, probably a lawyer, or wherever he goes, probably to Georgetown, he carries with him the sincere wishes of all his classmates for a successful and happy future.

George Hubert Krieger

"Celebrity is being known to persons who don't know you."

Activities: Vice President '29; Band '26, '27, '28, 29; Glee Club '28; Stunt Night '29; President '27; Minstrels '26, '27 and '28; Chairman Senior Ball '29 and Junior-Senior Banquet '28; Orchestra '26, '27, '28, '29; Student Council '28; Leaders Class '26; Hi-Y '26, '27, '28.

"Hubie" is the type of person typical of that group of persons who go through school indulging in every activity and contributing something to everything. Look at his record— he has not missed a thing: studies, athletics, music, society, plus a talent for leadership.

While it would seem that he prefers athletics to girls, it is an incorrect impression, for when he is in neighboring towns or when he thinks it won't be in the "Warrior," "Hubie" is just as much at home with them as he is in a football suit. However, he likes them all—he does not choose a certain one.

As a side hobby, "Hubie" has a love for mischief, but he can cause disturbance in the most innocent manner so that he is rarely blamed for it. He has certainly enjoyed and made joyful his years in high school.

Olive Blessing

Joe Leo F. Duggan

Olive Blessing

A Blessing **not** in disguise.

Activities: Speech '28; Editor Warrior '29; Seneca '29; Secretary and Treasurer of Senior Class '29; School Oratory Contestant, Alfred '28.

Aristocratic. Distinguished. Distinctive. Olive is simply right. She has edited the best "Warrior." She is our stellar elocutionist and actress. She has written some of the best articles in our Year Book. She was actually magnificent at the Senior Ball. Will you ever forget **The Bombardment,** and **Mrs. Bell,** and **The Man on the Kerb?** Her dimples and flashing teeth secretly thrill many a masculine (and are the envy of many a feminine) heart. She is inseparable from her books. We wonder how she manages to attract so many boy-friends, but attract them she does as anyone will testify who has ever tried to "get a date"—only to be told, "I have another engagement." Helen of Troy isn't even in it with Olive. Although aloof, she is always loyal to her class and friends.

Joe Leo F. Duggan

"A friend is a person who appreciates your faults and overlooks your virtues."

Activities: Editor Seneca '29—Staff '26; Editor Warrior '28—Associate Editor '29; Toastmaster Speech Banquet '28; Nervous Wreck '29; Stunt Night '29; Presentation War Memorial '29; Mixed Chorus '26, '27.

Joe Leo might be called the prodigy of this year's class. With apparent ease he discusses the Einstein theory, metaphysics, and so on. He has edited the **Warrior,** and now—behold our Year Book! The two volumes of his project made us all gasp. His interpretation of "The Nervous Wreck" was, in the vernacular, a knock-out. We also hear that he is an accomplished musician. He may be seen at most social gatherings. (Know him by his spats!) He is a fiend for bridge and checkers. He, our versatile classmate, once told us he had crazy ideas—so crazy he didn't dare voice them. On the contrary, we delight in his ideas, and always expect something out of the ordinary from him. In fact, most of it is so out of the ordinary that the majority of us never have an **idea** of what it's all about—especially those big words we've never heard of before; we wonder where he even **finds** them let alone **use** them. For instance, he says he is going to be an **ophthalmologist.**

Helen Hawkey

William H. Landgraf

Helen Katherine Hawkey

"Let no man write my biography."

Honor Student '29; Seneca '29.

Although she is quiet, her round eyes betray her jolly spirit, for they are always smiling and eager for fun. We don't know that Helen uses Palm-olive, but at any rate she has that "school girl complexion." Her popularity is due not only to the supply of pencils she keeps, but due also to proficiency in her subjects and willingness to help us. This alone shows her good temper and generous aid to those in trouble. Of course, there is no need to mention that Helen is studious. If you are in doubt, drop in Virgil class some day and—isn't she our Honor Student? She is our **one** unassailable argument that girls, after all,aren't so dumb!

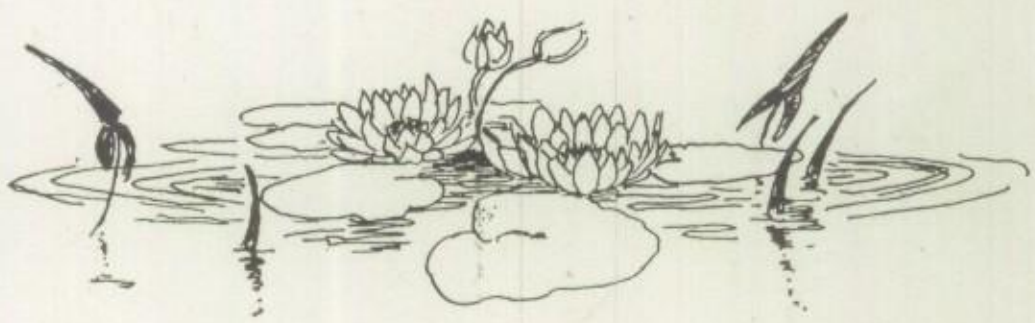
William H. Landgraf

"Muse not that I thus suddenly proceed, for what I will, I will and there's an end."

Activities: Band '26-'27-'28-'29; Speech '29; Warrior '26; Glee Club '26-'27; Seneca '29; Minstrels '27; Senior Play '29.

William H., Lord Landgraf, has the distinction of being the most individual and original member of our class. He is the only person who ever got 100 in Mechanical Drawing. He has an antipathy for John Barrymore, the fair sex, and public social events. Still, he took the most aristocratic girl in school to the Senior Ball. He and Duke Duggan are together in the most things and agree in the least. He is responsible for the staging of the Senior Play. At Easter time, he overhauled the Congressional Library, in which, running across Kendig Eaton he made an appointment to meet him outside, but when he went out he couldn't find him and upon receiving a brilliant inspiration concluded that that young worthy had decided to view the scenery from the **roof** (sh!)

He always keeps one jump ahead of everyone else.



George Dietrich

Tommy Kelly

George Dietrich

"George, be a king."

Activities: Orchestra '26-'27-'28-'29; Band '27-'28-'29; Committees: Stunt Night '28; President of Student Council '29; Speech '29; Manager of Football '29; Seneca '29; Senior Play '29; Hi-Y '26-'27; Minstrels '26-'27; Basketball '27.

The lately-prominent George is Student Council president, football manager, basketball player, orchestra violinist, band cornetist and Seneca staff member. His dramatic talent has put him in all the speech plays except the one with the all-feminine cast, "Hannah Gives Notice." He revels in plays. Just dresses all up and makes all up and towers above the others as an elegant caller or an irate father. We just suspect he'll really carry a cane one day, for he does it on stage with a certain fond swing. Didn't the bloomin' bloke knock you blooey with his interpretation of the balmy bounder in that bally **Lost Silk Hat?** But enough of his histrionic skill—

For George is versatile. He heads our Student Council efficiently, and say, he is really dependable on committees and such. His activities attest his liking for athletics, but, we fancy, it's his music he delights in. I suppose, before we conclude this discussion of one of our most prominent and best-liked members, that we should add that George went on the Washington trip this year. Gorgeous time? **Of course.**

Thomas Lawrence Ledden Kelly

"There's a good deal of oratory in me, but I don't do as well as I can, in any one place, out of respect for the memory of Patrick Henry."

Activities: Band '26-'27-'28-'29; Glee Club '29; Football '28-'29; Manager '27; Interclass Basketball '26-'27-'28-'29; Stunt Nite '26-'27-'28-'29; Vice President '26-'27; Warrior '27; Seneca '29; Senior Play '29; Cheer Leader '27-'28-'29; Minstrels '27-'28; Glee Club Operetta '29; Senior Ball Committee '29; Senior Charge '29; Speech '29.

Was there ever anything that had to be done to which Kelly was not a party? In football, basketball, class activities, school plays, and everything, Tom has taken a leading part. When he cheer leads for his school, isn't he the debonair looking sport, though? But, best of all, that perpetual smile. Through bad and good omens he wears it. If anyone wants to be lifted from the deep ruts of despair, let him find Kelly, the silver lining in any dark cloud. Obliging, cheerful, always ready for fun or work, those are all the characteristics of Tom. He and the editor have a mysterious, undying friendship:—Kelly and Duggan, not Irish, eh, what? There is going to be a chemical reaction among the Juniors on Class Night, and Kelly is going to furnish the current. Good luck, Tom.

William Ahrens

"Better to die ten thousand deaths
than wound my honor."

Activities: Leaders' Class '26; Latin Club '26-'27; Interclass Basketball '27-'28.

Herr Ahrens is our quiet, bashful, blue-eyed boy. However, he has a sense of humor, for often he is seen giggling over some joke unknown to the rest of us. He came from Germany six or seven years ago and has progressed rapidly in our schools. His English project, treating two German authors, is especially interesting since it contains some German writing. His main work after school is keeping Fitzgeralds' customers supplied with merchandise. As for girls—William is not impressed.

Donald M. Baker

"The mind doth shape itself to its own wants."

Activities: Radio Club '24; Minstrels '23; Track '26; Boys' Glee Club '28-'29.

During Don's full career in high school, he has been an invaluable asset to the Speech Class and to other groups in auditorium productions. He wishes to become a professional aviator and radio expert—specializing on the study of local reception conditions around Elmira. On account of the fact that his colleague has departed, Don is in very depressed spirits, but we hope that he will realize his ambitions.

Walter Barton

"For me my lot is what I sought."

Activities: Track '29; Cross Country '27-'28.

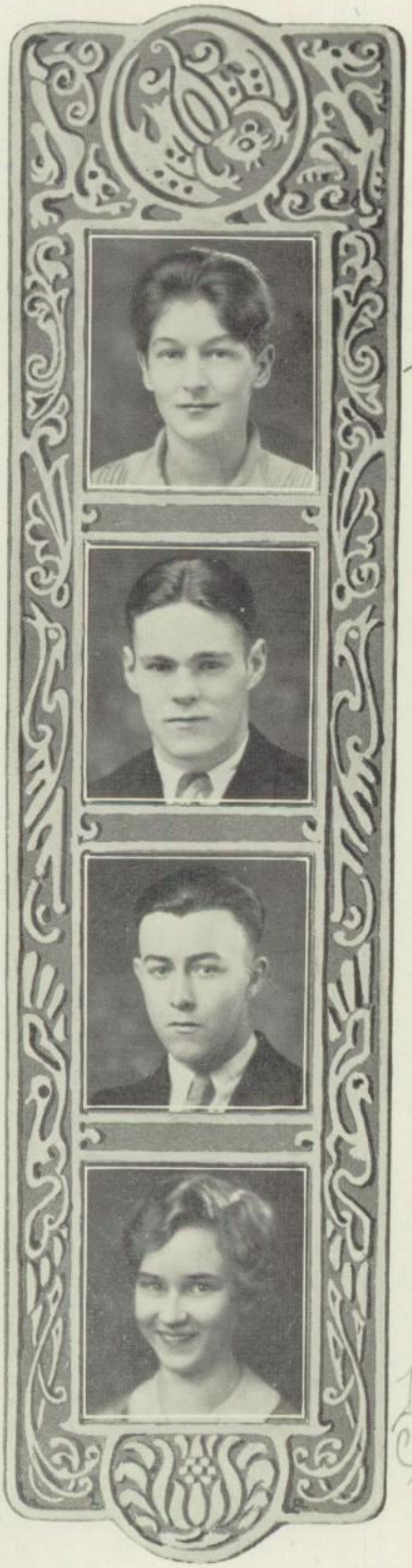
He may seem rather shy and reserved, but just ask Mr. Anderson about it; and——! His English recitations are alarming, to say the least. His inseparable is that emboldened spirit, "Pete." Walter is becoming adept in prescribing remedies for influenza, lumbago, headache, or what have you? Walter is interested in Don Marquis. (Ask any first period Englisher for details.)

Evelyn Lenore Belding

"Why worry?"

Activities: Speech '28; Basketball '27-'28-'29 (Mgr. '29); Stunt Night '29; French Club '28-'29; Minstrels '28.

The live wire of the Girls' Basketball team, the laughing little brunette, and the one who always comes clicking into Study Hall or class late—why Evelyn, of course. Evelyn manages to fall down, roll over and get up again in such quick succession during a basketball game that we can but wonder at her. We hear some one reeking of H. Ken. Eaton, say "Eve's dropping again." And then whenever heels click down the hall one of the boys in physics class immediately pipes up, "Here comes Evelyn." She is a good little sport, and one is assured of a good time while with her. She has a weakness for an Essex with a certain blond driver.



Carrie Brown

Don Casey

Flo Conway

Carrie Belle Brown

"A willing heart adds feathers to the heel."

Activities: Treble Clef '28; Mixed Chorus '26-'27; Leaders' Club '26; Glee Club '29.

Another Basketball fan. Carrie also likes hiking, swimming, tennis, and all kinds of sports. Doubtless this is one of the reasons for her friendship with Don. Carrie sings alto in the glee club—another accomplishment. But it is her ability at selling tickets for which she is noted. She seems to be able to sell all kinds of tickets regardless of the entertainment. "We present Carrie with a one-way ticket to happiness."

Don Casey

"There isn't law enough in Arizona to lay a hand on a friend of mine."

Activities: Track '27-'28-'29; Football '27-'29; The Nervous Wreck '29; Radio Club '26-'27.

Carrie says he's bashful, strong and easy to handle. That's not all she says either, but if you want to know the rest, ask her. Don likes football especially, and for that matter all sports—including Dick Scouten. His size and strength make him a very good athlete, and seeing him in a basketball suit playing against the Freshmen in the Interclass games is startling. He can act, and playing Sally's father in the Senior play gave him an opportunity to display his ability. He certainly did dominate!

Leon Chapman

"Take My Advice."

If you want to find Leon outside school, just go to Swan's News Room. That seems to be his particular haven. He has won a name for himself as a good high jumper. He likes to hunt better than to do anything else. Leon is a tornado in bookkeeping and brilliant in all the other commercial subjects. Although shy and quiet, he is a good friend. And the class of '29 wishes him luck in his future life.

Florence Cecilia Conway

"One's knowledge of love depends on how one grasps the subject."

Activities: Secretary and Treasurer '26; Student Council '28; Seneca '29; Committees.

Florence is our blonde beauty. She is always a favorite at Social hours and spreads. And she is a good dancer. Too, whenever the Senior Class wants someone for a committee worker, Florence is always called upon because of her willingness, but soon, due to a peculiar characteristic, she will be called, "the late Florence." She is a good student and her work is always of the best. For what more could one girl ask? Oh yes, and don't forget Tom! Florence has a faculty for starting young fellows out on their careers of heroism, and Tom is the latest.

Edna Dieteman "MH"

Ruth Donaldson

Myrtle Jeanette Cummings

"Merit was ever modest known."

Activities—Basketball '26-'27-'28-'29; Leaders' Class '25-'26-'27.

Myrtle is another one of our famous basketball players. She has proven herself a worthy member of our team this year as in the past. Basketball—Myrtle seems to spell it. Her liking and zest for this game are her chief characteristics displayed in High School. She certainly saved the day at the Little Valley game when she came forth in the last half with her ability and scored many points for us. Quiet and unobtrusive, no one knows her secrets, but we hear that she has other interests than basketball.

Celeste DeRosa

" 'Tis very dang'rous to attack a poet—
Also ridiculous—the end would show it."

Activities: Speech '29; Property Committee of Senior Play '29.

Celeste may seem quiet, but this is not justified. She reads a great deal, and is a very interesting talker. She possesses something rare—imagination. And she writes poetry! Her personality has a certain quaint charm that is irresistable. Once you know her you like her a great deal.

Edna Dieteman

"The life of Johnson is a large book!"

Activities: Speech '28; Mixed Chorus '27; Leaders' Class '26; Stunt Nights '26-'27'29; Captain Frosh Team '27; Captain Senior Team '28; Minstrels '26-'27-'28; French Club '27.

Now where shall we begin with Edna? There is her personality, her talent as evinced in dancing, Elwood, and her studies. Each one has been cultivated to a certain degree. She is, perhaps, best known for her dancing—appearing on tour in surrounding towns. She was a very prominent member of Speech. Do you remember her reading of **Cherry Blossoms** in assembly? But those of us who know her well like her for herself. We admire her in so many different ways.

Ruth Anita Donaldson

"Give every man thine ear but few thy voice."

Activities: Junior Band '28-'29; Mixed Chorus '26-'27.

"Boots," as she is known to Alice Lenna and a few other privileged persons, is surrounded with mystery. We see her in school, meet her smile, hear her recite in Virgil, and that's all. But——every Sunday she goes to the show with a gentleman whose idenity is unknown. Interesting, exciting, romantic? Ruth is also a band enthusiast. We enjoy Ruth, but we wish we might know her better.

Genevive Dry

"What's in a Name?"

"Shorty" is everyone's friend. That infectious giggle of hers has surprising results. It has been known to lead her into trouble, but most of us take it as inseparable from her—a jolly person who is always a good sport. Falls seem to be quite common with "Shorty" not only in Gym and Basketball but even for Miss McCabe (ask "Shorty") The little "dry" girl can't be all wet for although she pretends to be a man-hater, we hear she has an admirer from Bradford.

Laura Marie Eaton

"The fat is in the fire."

Activities: Speech '29; Seneca '29; School Oratory Contestant at Ithaca and Alfred '29.

Laura is fundamentally intelligent. She is always one of the brighter ones in class. Her ideal is "a nice, tall, intelligent, handsome, shy blonde gentleman." Surprising? At first—yes. But Laura has been to Buffalo with Lawrence to see **Macbeth,** and has been doing other nice things like that, and we can expect anything from her now. In dramatics, Laura is outstanding—evoking many laughs from us in the Speech plays, as well as representing us in various dramatic contests. More than that, she is taking a corspondence course in art. Then, too, she has a pair of eyes that work wonders for her, and, as her interests suggest, an interesting personality.

Estella Laura Field

"Hence, you idle creatures."

Stella (as we call her) is apt to seem quiet, but the story is different when she is with Esther or Gattie. When asked her ideal friend, Stella replied, "Never saw one." Now who would ever imagine that such a sweet appearing girl could be so cynical? However, we do know that the movies give her satisfaction. We have a premonition that Estella has traveled because she received 100 in commercial geography. She pleases anyway.

Lenore Natalie Gray

"Where there are gray eyes, we don't mind the gray skies."

Activities: Mixed Chorus '26-'27; Treble Clef Club '26-'27-'28; Speech Class '29; Senior Play; Minstrels '26-'27; Sailor Maids.

Whenever you see Lenore you see a smile, don't you? She is one of those care free persons who have good vocabularies and know how to use them. She is another amiable member of the Speech Class who is interested in dramatics. Her part in the Senior play proves this. She and "Sally" are good examples of the many inseparables in high school. Perhaps in the future you will find them traveling in a little theatre on wheels. Good luck to you, Lenore, whatever you do, we know you will succeed.

Ruth Grace Greene

"Life has loveliness to sell,
Music like a curve of gold . . . "

Activities: Speech '29; Mixed Chorus '26; Treble Clef Club '26-'27-'28; Orchestra '26-'27-'28; Musical Comedies '28-'29.

We can all tell that Ruth comes from New England because of her fascinating accent. We like it, too. Whenever you hear a certain merry laugh you know that Ruth is near. Singing and playing her 'cello are Ruth's pastimes. She is a famous speechite; dark hair and dark eyes are associated. Rosalie sticks to Ruth so much one would think they were Siamese twins.

Clarence Harry Griggs

"L'Homme Qui Rit."

Activities: Students' Association '28-'29; Orchestra '29; Band '28,-'29.

Who does not know Harry? Although he is one of the infants of our class he does not lack brains. Harry's favorite subject is science; his favorite pastime is wandering about in the science lab, exploring. We expect to find Harry studying under Einstein after he leaves us. Harry is very witty, too. How many times has he made us laugh with his clever sayings? But he doesn't like anything whimsical. Oh, No—Christopher Morley's a flop and all that. Plain facts for Harry. You will remember him with his black hair, well, just think of Benjamin Franklin at the age of seventeen, that's Harry.

Olive Agnes Hancock

"Fair as a star, when only one is
shining in the sky."

Activities: Speech '29; Glee Club '27-'29; Warrior Staff '28-'29; Seneca Staff '27-'28-'29; "Bits of Blarney."

Soft wavy hair, laughing voice, Laura, Betty; Olive, of course. Ardent senior, brilliant student, essence of cleverness and what a personality! We surely don't know what the Glee Club could have done without her. She made such a sweet "Peggy," and will we ever forget her as doctor Quack? The Speech Class is another big item in Olive's school life. We know that music is her favorite diversion, and we hope that some day we shall hear her playing solo concerts.

Reva Mae Harrington

"The most wonderful thing that the world
contains is a bright face."

Activities: Committees.

The name Reva reminds us of a curly headed blonde. Just to sit in study hall and watch Reva study is an inspiration for you to do likewise. She is very quiet and has such a sweet disposition. Did you ever hear her raise her voice above its natural tone? I never did; it's always the same soft tone. We know that Reva is taking a business course and we hope to see her an accomplished stenographer someday.

John Clifford Harrison

"Diplomacy is a high-toned way of saying, 'Don't you think we had better agree with me?'"

Activities: Student Council '28-'29; Class Basketball '29; Senior Play '29; Track '29.

Meet Mr. Nabb, the foreman of Bar M Ranch. **The Nervous Wreck** portrayed John's character—quiet, sympathizing, never willing to tie a tin can to any dog's tail, yet always willing to help. John is studious, too; in fact he is a wizard at algebra. Another John with black wavy hair and brown eyes with the jolliness of his name. Our biggest articles were written by John (Look you to Athletics). John is responsible for getting a great deal done—unobtrusively. He is a distinguished student.

Sarah Hawkey

"We can sing away our cares more easily
than we can reason them away."

Activities: Mixed Chorus '26; Treble Clef Club '26-'27-'28; Minstrels '26-'27; Basketball '29.

Helen says that Sarah is a tease, but that's just what all sisters tell one. Helen also says that Sarah never takes a book home; we know that's exaggeration, too. She aids in the propogation of Andrew Carnegie's work; perhaps this is why we see such an increase in circulation of books among the males. "Have you Life?" said a man who rushed into the library one day. "Judge for yourself," said Sarah, giving him a Punch! Witty, carefree, and lively are all characteristic of Sarah.

Lola Evelina Hills

"Our thoughts are our own."

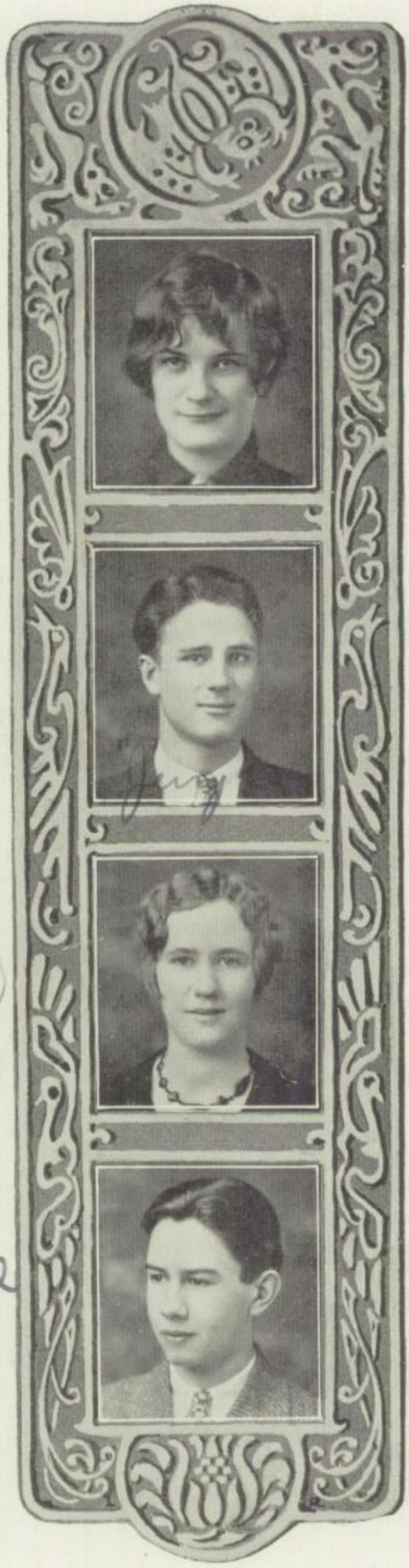
Lola will be missed from Sally High next year. There will be a vague emptiness around seat 68 in the study hall when school opens in September. Lola was known to everyone for her quiet but pleasing manner. Although she is "not very keen" for study, she is always hard at her studies and never shirks her tasks. We all appreciate her and may the Fates smile favorably down upon her.

Florabelle Hunton

"Charm strikes the sight—
And merit wins the soul."

Activities: Seneca '24-'28-'29.

Florabelle is to be envied. Look through all your Senecas and see the wonderful drawings by her. This, I say is an enviable record. Florabelle is a person whom one admires and dreams of as having for a friend. She is among the quiet members of the Senior Class; nevertheless, she is always prompt and willing to work for her class when asked. May her great ambition be realized.



Betty Hyde

Gerald Osborne Jones

Mary Margaret Jones

John Kammire

Betty Hyde

"Innocence Abroad."

Activities: Secretary French Club '29; Leaders' Club '28; Stunt Night '28-'29; Mixed Chorus '26-'27-'28-'29; Treble Clef '29; Minstrel Show '26-'27-'28; Bits O'Blarney '29; Latin Club '26; Seneca '29; Committees.

How can one begin to write about such a jovial, witty, likeable, and understanding person! For a person so large (irony) as Betty, one can not believe she carries the burden of four years of high school on her shoulders. But she does, and to know Betty is to know that those same years were not idle ones. She is a pal and friend to everyone, and she also is one of the "inseparable gang." Morning, noon, and night you can see Betty with "her gang," her smile, and her happy and carefree words for everyone. Who can say he will not miss Betty after June?

Gerald Osborne Jones

"I'm the man you want to see."

Activities: Bits O'Blarney '29; Senior Play '29; Band '27-'28-'29; Sailor Maids '28; Minstrels '28; Chorus '26-'27-'28-'29; Committees.

Gerald has had much experience—having been automobile washer, and garage service man as well as milkman. We almost wish that he (and we) lived in the West so that he might be a cowboy. He was such a perfect one in the Senior Play. Whenever he talks in English classes, we sit up and take notice. He might just possibly make a good preacher. That he'll make something worth while, we know. If he has any affairs of the heart, we don't know of them, but it is easy to surmise. Casey II has such a sunny and likeable way with him!

Mary Margaret Jones

"I would freeze him with a look."

Activities: Latin Club '26; French Club '27-'28-'29; Girls' Glee Club '28-'29; Mixed Chorus '29; Speech '29; Senior Play '29; Seneca '29; Stunt Nite '29; Committees.

No one would have believed that our demure little senior would be so alarmingly popular in her last year in Sally High, but did you see her in **The Nervous Wreck?** How did she do it? Did you ever notice how her eyes sparkle and dance and her lips become set when she gets angry? But it is only in fun that she ever becomes angry. Then, too, Mary Margaret is studious and cheerful, always wearing a smile. And the way she has of saying William is one of her many wonderful mannerisms. She has a marvelous scholastic record.

John Raymond Kammire

"They laughed when I sat down at the piano, but you should have seen them when they heard how out of tune it was."

Activities: Warrior '27-'28-'29; Orchestra '27-'28-'29; Band '27-'28-'29; Seneca '29; Glee Club '28-'29; Interclass Basketball '29; Minstrel Show '28; Vice President Students' Association '29.

Who could read a Warrior without reading the handiwork of our John? He is our John, and we claim him. Not only does he wield a pen with might, but he has basketball prowess almost as great. The Senior Class basketball team would have fared far worse if John had not been on hand to bolster a constant threat for his opponents. His literary ability will carry our "columnist far; he is our Stephen Leacock. Girls are his fancy and fancy only. Eh, John?

Elizabeth Irene Kerr

"Never idle a moment, but thoughtful of others."

Activities: Speech '29 ;Warrior Staff '29; Seneca Staff '29; Students' Association '29.

So many adjectives of the superlative degree come foremost in one's mind when one thinks of Elizabeth, that it is difficult to describe her. But everyone can remember her in **Hannah Gives Notice,** and as the announcer for our Christmas Play. She, too, is one of the inseparable four. You know, Elizabeth is a visitor to our city. We hope that her years spent in Salamanca High will be memorable ones, and that her friendships are ties that will ever call her back.

Gertrude Evalyn Keyes

"Practice is the best of all instructors."

Activities: Mixed Chorus '26-'27; Glee Club '27-'28-'29; Minstrels '27-'28; Basketball '28-'29; Leaders' Club '27; Latin Club '26.

We know Gertie because she knows "Wiggy." When one knows one of them, he always knows the other. She was a fine center on the girls' interscholastic basketball team this year. She says she likes to do nothing, but we don't believe her. We have evidence that she likes to read, play cards, and do other things. Oh yes, we must not forget that she dotes on roller-skating. Some girl!

Louise Margaret Krieger

"When will we three meet again?"

Activities: Leaders' Class '28; Seneca '27-'29; Warrior '28-'29; Glee Club '28-'29; Orchestra '29; Class Secretary and Treasurer '27-'28; Stunt Nite '28-'29; Minstrels '28; Committees; Operetta '28-'29; Student Council '29.

What a girl! Personality, understanding, pep—all are hers. We know her as an excellent scholar, hard worker, and most efficient class officer. Can it be possible that one person, even a twin, has all these marvelous qualities? Yes, and that person is none other than our Louise. If a class had nothing else but Louise, it would be a class of which we might be proud. She is everywhere—always. Never in the wrong place, but always where she can do the most good and obtain the best results for her class. Can anyone ever forget the manner in which she defended her class at the Junior-Senior Banquet last year? She is a worthy and helpful friend for everyone. But she has one weakness, the Junior President. Oh, well, what of it?

Richard G. Landon

"Egad! I used to be in the rank and file myself!"

Activities: Speech '29; Senior Play '29; Band '26-'27-'28-'29; Orchestra '28-'29; Glee Club '27-'28; Baseball Manager '29; Leaders' Club '26; Sailor Maids; Stunt Nights '26-'28.

This fellow just dotes on hobbies, diversions, aptabilities, and occupations. He draws, acts, plays a clarinet, and aggravates mirth wherever he goes. Besides all this, he finds time to study pictures of beautiful houses. He says he's interested in architecture. Just the same, it makes any girl catch her breath when he dashes up to her with an open book in his hand, and exclaims: "Zounds! I'd like a nice home like that one. Wouldn't you?" He is another of those who were made more famous by **The Nervous Wreck.** We still laugh when we recall his chronic indigestion. There will never again be quite such a Dick as this one.

A. Agnes Maley

"As merry as the day is long."

"Aggie" is our budding queen of the soda fountain, but it seems she has greater things in mind. She is going to become a secretary to a Mr. Vanderwhelp or Fitzsimmons, or someone like that, you know. And who could be better equipped for such a position! Cheerful, merry, efficient and sympathetic, she is among the most promising we have to offer. Agnes and Sammy are very good friends; also Agnes and Claire; also Agnes and every single member of the class. We just can't avoid liking this friendly little secretary-to-be.

Rosalie M. Manieri

"Her very frowns are fairer far
Than smiles of other maidens are."

Activities: Speech '29; Orchestra '26-'27'28; Mixed Chorus '25-'26-'27-'28; Treble Clef '26-'27-'28-'29; Sailor Maids; Bits O'Blarney.

"Rosie" is the girl with the sparkling personality and alluring smile. Her most intimate friends are Ruth and Mrs. White. However, we have observed that she doesn't exhaust her supply of smiles on these alone. Oh my no! She wants to take a world tour on the Leviathan. If she ever does, doubtless the entire Senior Class will be offering their kind services as chaperons or other indispensables (?) on the trip. Whenever speaking of travel though, Rosie just loves to tell people all about the Fredonia trip. And George is one of the most attentive of her listeners.

Mocelyn Mercedes Marquis

"I don't want my named changed."

Activities: Glee Club '26-'27-'28-'29; French Club '27; Interclass basketball '27-'28-'29; Minstrel Show '27-'28; Treble Clef '27-'28; Musical Comedy '28-'29; Stunt Nights '27-'28-'29; Leaders' Club '27; Committees.

What a pretty name—sounds just like poetry, doesn't it? And who among us will ever forget the owner of that name? Blue eyes, which are always smiling, and golden hair are Mossy's chief charms. No wonder Alvie likes her—no wonder he craves her companionship. Mossy is ready for fun, but she is ready for work, too. We feel sure that Mossy will succeed, for she has ability, a very valuable asset.

Frances McCarthy

"How brilliant and mirthful the light in her eye."

Activities: French Club '27-'28-'29.

"Tiny," as we all know her, expects to become a governness; she has already had success with one Ward. She belongs to one of the inevitable "gangs"—Ann, Helen May and Francis. Her English project on two classical and two modern musicians was startling, to say the least. Frances is a martyr to the cause of French III; every night she goes home and buries her nose in **Le Bourgeois Gentilhomme.** Her laugh is one of distinction and she should be proud of it.

Herbert C. Myers

Laura C. Neff

Herbert C. Myers

"Thy modesty is a candle to thy merit."

Activities: Senior Play '29; Basketball '28-'29.

Who would believe it? Beneath this calm and friendly countenance lies a fierce determination to become a doctor! Some day Sally High will be proud of having produced this man. Just now, he casts an uncanny spell over spectators at basketball games and causes their eyes to become riveted on him and his clean, easy playing. And what a courteous chauffeur he was in "The Nervous Wreck!" "Herb" is everyone's pal and no one's enemy. A good sport, a perfect gentleman, and an intelligent scholar, his classmates will see him go with misgiving but will remember him with delight.

Laura C. Neff

"Trying hard to do her best,
She tackles life with cheerful zest."

Activities: Student Council '29; Glee Club '29; Bits O'Blarney; Warrior '26; Stunt Nights; Mixed Chorus '29; Committees.

Laura is just naturally a part of every class activity. Besides attending to all her extra-curricular duties, she has gained recognition as a marvelous dancer. She is devoted to W. A. S. Now that might be her favorite radio station, but we happen to know it isn't. Laura places special emphasis on her passion for traveling. The Speech class always knows where to go when it needs traveling bags and costumes. When she packs her grips, and starts for Hood College, then, oh then, we'll all be waving tear-besprinkled handkerchiefs from the platform.

Claire L. Nolph

"Next to sound judgment, diamonds and pearls are the rarest things to be met with."

This practical-minded miss can do almost anything with figures. Indeed, her mathematical accuracy both in the classroom and in the school cafeteria at lunch time, has made her the envy of her fellow-classmen. Perhaps you, too, have been reminded of her efficiency if you have purchased articles at Steels's during the Christmas holidays. Claire asks us to excuse "it," but her ideal is Clara Bow. Ideal or none, this member of our class is going to Bryant-Stratton College. Will she succeed? Our answer is, "Yes, if a fish can swim!"

Ann T. O'Hern

"Laugh, clown, laugh."

Activities: Seneca '29; Student Council '28.

Ann is a girl, who makes one sigh and ask, "Oh why can't I have a personality like that?" Ann's novel ideas are always quickly pounced upon and patented by the rest of us. Her hobby is ("French sittings;") her ambition is not to have "French sittings." Evidently these "French sittings" are similar to the eighth period sessions that we all enjoy so well. Anyway, there are Ann, "Tiny," and "Murphy," "Tiny," "Murphy," and Ann. They all seem to go together no matter how you arrange them. By the way, the "T" is for Theresa; don't get it "Auntie." Our illustrations were compiled by Ann.

Grace O. Parker

"The pen is mightier than the sword."

Activities: Junior Band '27-'28; Senior Play Committee.

Here is a girl who is going to become just what one might guess—a nurse. She is quiet, friendly and capable, besides being a mistress of culinary arts. She it was who helped prepare the various dishes for the Senior Play. We have never seen a more ardent lover of poetry than Grace. Clever in judging them, she is perpetually collecting beautiful verses and tucking them away for future enjoyment. We all think Grace is a very lovable **girl,** but as to whether that wave in her hair is natural or not, we couldn't say.

Josephine Prusinowski

"No one knows what he can do 'till he tries."

Activities: Basketball '27-'28-'29.

Would you ever believe that one so apparently serious would find her chief delight in roller-skating? She recently confessed to us that she has a perfect failing for the pastime and added, "I like dancing, too, and riding." Josephine is one of our basketball girls, who plays everything, she says, except center. Her other aptitudes are weiner roasts—"and, oh," she concludes, "I love to read and I do—lots." We've noticed she must study a little, too, for she's a dependable student. After high school, she plans to be a nurse.

Elmer Rockwell

"Happy man be his dole."

Oh, his laugh! He goes "Haw Haw Haw" at the most critical times. Would it not be convenient if we all could take things so lightly as he? In English he never has to talk because, **really,** he was out the day topics were assigned. He is always making **"dramatic"** beginnings and endings, especially endings, in American History. He's a friend to everyone, even the girls. Anyone who speaks to him will get a hearty response and a smile.

alden Sallack

Alden Sallack

"Aha! what have we here?"

Activities: French Club '27; Junior Band '28-'29.

Alden is quiet and retiring. Yet he does give interesting talks in English and writes interesting compositions. But ordinarily he is very quiet. We do know he is interested in birds, in fact, has made them his hobby. His English project is on birds, and you ought to see the pictures in it. He plays the base horn in the Junior Band, has played it since Christmas to be exact. But he will not always play in a Junior Band. Someday, when he plays in Sousa's or Goldman's Band, we shall all remember that "we knew him when he first started his musical career."

Richard Francis Scouten

"Amid the wildest storms, he stands undaunted."

Activities: Class Basketball '26-'27, Varsity '28; Track Team '26-'27-'28-'29; Orchestra '26-'27-'28-'29; Minstrels '27; Boys' Glee Club '29; The Nervous Wreck (Senior Play)'29; Hi-Y '27-'28-'29; Seneca Staff '29; Warrior Staff '29; Committees; School Oratory Contestant, Alfred '29; Toastmaster Speech Banquet '29.

Dick is an all round man. He is not round but has many sides. In athletics, he takes a leading part. He is termed a fine fiddler and always accompanies the orchestra wherever it goes. If he is not with the orchestra, he is singing. He surely knows how to bring in the "filthy lucre" for the Warrior. But for him, we might have gone to the depths of disgrace. He was the last word as Bob Wells in the Nervous Wreck. He had not thought he was able to look and act quite so ferocious. Since then he appeared at school one day as a floor walker, voicing his own character, "How to keep them guessing."

Jane Searles

" 'Tis good to be merry and wise."

Activities: Mixed Chorus '26; Glee Club '26-27-'28-"29; Sailor Maids '28; Bits O'Blarney '29; Junior Band '28-'29; French Club '28; Senior Play '29; Speech Class '29; Minstrels '27-'28.

Jane really does so much for her school and is so popular that it is hard to condense her biography to a few lines. That she is very active is indicated by all the organizations to which she belongs. In the band she is quite an artiste. Jane is gifted, so to speak, in singing. Thus, she belongs to all the musical groups in the school. In the Christmas Speech Class play, she made a very nice little Sigurd. She likes Owilda, and they like the boys. The drummer in the band used to escort her quite often. It is rumored that now there are many more.

Agnes Bonita Sloan

"As merry as the day is long."

Activities: Glee Club '26-'27-'28-'29; Minstrel Show '27-'28; Sailor Maids '28; Chorus '26-'27; Bits O'Blarney '29.

We do not know much about Bonita, but what we know is favorable. She, too, is one of these musical persons who go about singing. Her big ambition is to go to Bryant-Stratton college and later to be a secretary, a private one at that. She is the eldest of the Sloan girls. There are so many of them that it is hard to know whether you have them all or not. You can always distinguish Bonita, though.

Owilda Smith

"Absence makes the heart grow fonder."

Activities: Speech '29; Warrior '28-'29; Girls' Glee Club '29; Minstrels '28.

Everyone in the class of '29 lost a friend when Owilda left school. While she was in school, she was always a friend to all of us. Her special friend was Jane. One could almost always see the two walking together, or riding in Owilda's little car. Besides being a good friend she was a very good scholar. Those in speech will always remember her as one of their group. We are all truly sorry she will not be able to graduate with us.

Paul James Smith

"Better one byrde in the hand
than ten in the wodd."

Activities: Tennis '26-'27; Band '27-'28-'29; Orchestra '27-'28-'29; President Juniors '27; Warrior '27.

During the past few years, "Smitty" has become very popular, especially with the opposite sex. His wavy locks, fine physique, stature, and various hobbies such as music, and tennis have ensnared several poor victims. While in his Junior year, his classmates tried to think of some way of honoring their distinguished friend, and the result was that he was elected president of the class. Never will any of us forget the razzing he gave the Seniors on Class Day. At present, his only interests in life are "Murph," his sax, clarinets, and his practice as a music teacher with such a flying start; we think he will truly be a success in the world.

Dorothy Spencer

"Rare compound of oddity frolic and fun
To relish a joke or rejoice at a pun."

Dorothy—or rather "Dot" as we all know her, is the most cheerful girl in school. She always has a humorous and witty happening or story to relate to whomever she meets. Her naturally wavy hair and big brown eyes are envied by all. Dot is liked equally well by both sexes. Whenever you mention Washington to Dot she just becomes ecstatic. She did have such a good time. We wonder how she was ever separated from Hazel long enough to go, though, for she and Hazel are inseparable. Dot likes to eat at the Texas Hot store.

Mary Loretta Strable

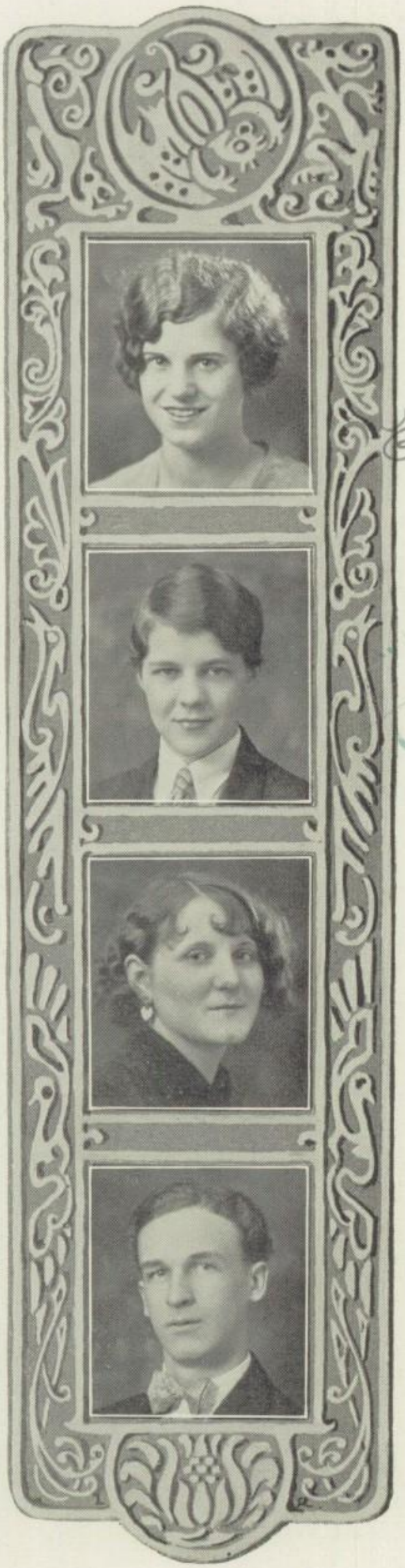
"Be silent and safe—
Silence never betrays you." (History B)

Mary is one of our excellent typists. We all know that and the fact that she takes commercial subjects and obtains good marks in them. She has an ear for music and, after hearing a piece played, can go home and play it on her own piano. This is a talent quite rare. Not many of us can do that. Mary doesn't mingle much in society; we hope that our company isn't so bad as all that; but then, when one is alone he can think. We have no doubt but that Mary will be successful when she finishes high school and starts out in the big world.

Rosina May Taylor

"To those who know thee not, no words can paint;
And those who know thee, know
all words are faint."

May—the girl who likes basketball—certainly makes an excellent center for our girls' team. Quite frequently we hear her calling, "Samie, oh! Samie!" Now, at last, some of us have learned that she means Jane. Besides playing basketball we hear she likes clerking in her uncle's store on Broad street. At night after school, you can usually find her there. And oh, yes, it must not be left out that May is a very clever writer. Ask any member of the first period English IV class, and he will tell you how much he enjoys her compositions and comments. Almost always, her papers are read to the class. This is quite an honor.



Mary Adele Terry

"Whom neither shape of danger can dismay nor
thought of tender happiness betray."

Activities: Leaders' Club '26; Stunt Night '28; Mixed Chorus '26-'27; French Club '28-'29; Treble Clef '27-'28-'29; Minstrel Show '27-'28; Musical Comedy '28-'29.

Mary is known as one of the famous Broad street trio frequently referred to in our Warrior. She's the little miss who gets her lessons for tomorrow, and is always having a good time. "With whom?" did you ask? Well, she has so many admirers, it's hard to tell. If she's not with them—she's with one of the W. A. S. Her trip to Washington she enjoyed immensely. She came home lonely and wishing with all her heart she was back in Washington. We all know or can imagine why. Another tragic love affair due to spring fever in Washington, but she wasn't the only one, and after all, can we blame her?

Helen May Torge

"The merry, welcome, rosy May."

Activities: Vice President '26; Leaders' Club '26-'27; Seneca Staff '28.

"He is truly great that is little in himself
And that maketh no account of honors."

Our "Murphy" is one of the tiny ones of the Seniors. She's one that is always making little wisecracks to keep the laughter in the world moving. Then, too, there's Paul, who does monopolize so much of her time, but still she doesn't forget her gang—you know—Tiny, Anne, Georgia and the rest. Will we ever forget how Murphy told us how much she liked Washington. Paul was at her side almost all the time. It's a wonder that both of them knew as much as they did about the trip. We hope "Murph" will always be happy.

Clara Irene Vara

"Laugh and the world laughs with you."

Clara always seems to be happy, and she greets all her friends with her own cherry smile. Maybe it has some connection with Bradford. You know, she is interested especially in Pennsylvania licenses and saxaphones. And she's looking forward with great anticipations to spending the summer at Silver Lake. She has also played interclass basketball. That is one of her favorite sports. She has a good voice— ask members of the Treble Clef. We wonder if Clara meant that remark about becoming a noted chorus girl.

James Ward

"The busiest 'Ward' in the city."

Activities: Band '26-'28.

Jimmie is a silent member of our class. He is retiring but is not shy, since he has not participated in many extra-curricular activities, but can be seen at any social event helping to make the evening pleasant for many of the fair sex. During part of his extra-school time, he keeps quotations on the Market Basket Corporation high. Jimmie has a number of admirers, but he gives most of his attention to his partner of the Senior Ball.

Marie Ella Westendorf

"Duty commands us to look neither to the right
nor to the left, but straight onward."

Marie is a diligent and silent member of our class. If there were more like her in this world—quiet and industrious, much more would be accomplished. Her great delights are reading books and studying, and she is often seen with Reva telling her some more new secrets. We hear that she likes to make paper flowers. She, too, takes commercial subjects and intends to be a private secretary. We know she will make a good one.

Arlene Ethel Wright

"I like to dance, I like to play
I like to have a good time all day."

Activities: Leaders' Class '26-'27.

Our horse-back rider may be the heronie in a big moving picture production sometime. We've seen her on her big horse pass us. Then besides this, she likes roller skating and frequently spends her time at Seneca enjoying her evenings. Two more things she likes—just ask her boy friend where his car is and he will say—Oh, you know, Arlene has it over at the library where she is hunting for a new book to read. Mary and she make a good pair, just ask Mary, what a happy-go-lucky friend Arlene is.

SENIOR CLASS HISTORY

The Senior Class this year has an opinion of itself very similar to the opinions all other Senior Classes have had of themselves, quoted, "We think we are the best." Let us compile some proofs to support this evidence. First to the archives. Most of us entered as frosh in 1925. The officers were J. Hart, H. M. Torge, and F. Conway. During that school year, the entrance of the best 8th graders from Maple Street as freshmen caused much ill-feeling, but the logic of the matter is that in this way we drained the following year's class and thus got the best material from two classes. Several of these January freshmen are now some of our best students. Helen Hawkey being graduated magna cum laude. The principal frosh event of 1926-7 was the spread and our act in Stunt Nite.

For our second lap we had leaders in Hubert Krieger, Tom L. Kelly and Louise Krieger. That year also we took part in Stunt Nite. Last year, we again elected Hart, Kelly and Louise Krieger. We organized an extraordinarily successful Junior-Senior Banquet. John Hart defended us nobly at Class Night.

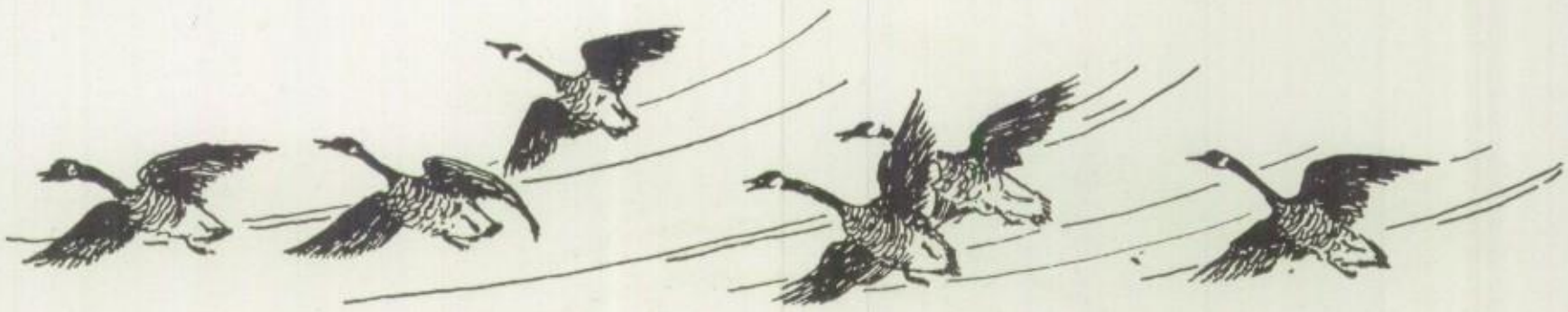
This year has been spent in shattering records. The second day of school we elected John J. Hart, Hubert Krieger and Olive Blessing. The third day, a committee selected the rings. Early in January, invitations were picked. The first important social event was the Senior Spread, the night of September 28. This netted us good cash. The day before Thanksgiving came Stunt Nite, for which we revived the old custom of producing the entertainment in the auditorium. This was especially noteworthy for Bob Mallon's singing, Tom Kelly's political meeting and the Junior playlet.

The Senior Ball was a complete social success. The Bradford Country Club Collegians helped greatly to put the event over. Our cash balance was not enlarged by this event, however. An unprecedented interest was shown in the selection of the Senior Play; the result was the selection of the Nervous Wreck, a three-act farce, by Owen Davis. The cast, Mr. Moore, Miss McCabe, Miss Robison, William Landgraf (stage manager) and the committees worked with marvelous cooperation to make the play a success.

Record attendances at school productions were all overshadowed by practically full houses on the nights of the play, Feb. 11 and 12. The press comment was that ours was the best play ever produced by a high school class.

Previous classes had established a precedent in presenting a gift to the school, by making the presentation some time after graduation. This year, the Seniors for several definite reasons broke this precedent and held an especially remarkable assembly on Nov. 12, 1928 at which a War Memorial, the gift of the class of 1929, was unveiled.

Work on the Seneca was begun early in October. Various social hours, the most important of which was the pre-Christmas event, have been held under the auspices of the Seniors. The Class has also sponsored various bake sales, candy sales, and minor entertainments including Bill Spivins, the



Musical Rube, and a three-act comedy, Paying the Fiddler.

One of the most important social functions of the year is the Junior-Senior Banquet, sponsored by the Juniors, planned for the middle of May.

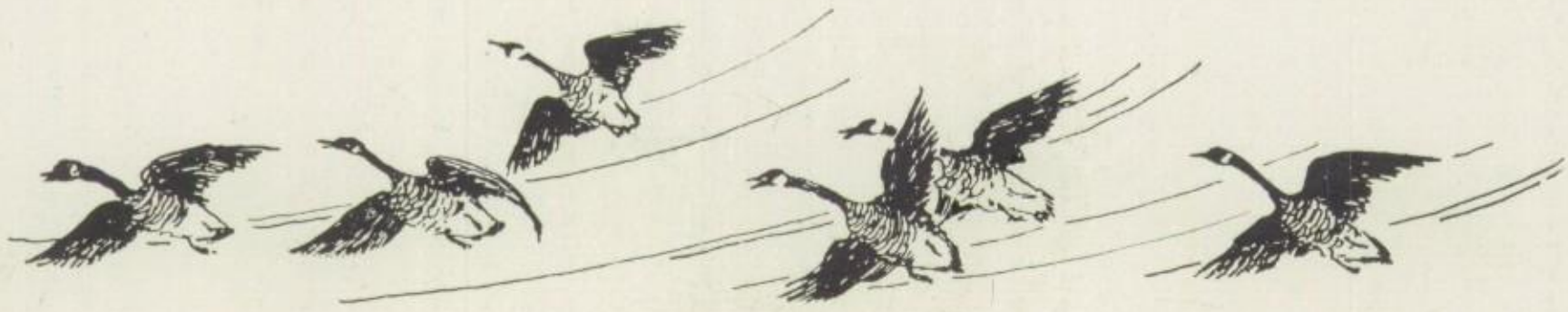
Probably the greatest social event of the season is the Senior Fair which will be held this year the tenth of May. In connection with this is the popularity contest. Four boys and four girls are chosen from the student body to work in pairs, each obtaining votes for his partner. This year they are John J. Hart and Betty Hyde; Tom L. Kelly and Louise Krieger; George Dietrich and Irene Dillman and Richard Fitzgerald and Florence Conway. This tradition, abandoned last year, has worked in the past, and is expected to work this year wonders for the finances, good will, and entertainment of the class.

During the week of June 24 Commencement exercises will, as usual, comprise the Baccalaureate service Sunday night; Class night, Tuesday; Commencement Wednesday night, and the Alumni Banquet and Dance Thursday.

Tom Kelly will charge the Juniors on Class Night. The success of the remainder of the program will depend on its surprises. The speaker for Commencement will be Arthur E. Bestor, President of Chautauqua Institute.

An eminent member of the faculty has said, "There have been some radically different things done in Salamanca High School and the Class of 1929 has done them."

JUNIORS
RICHARD GARDNER



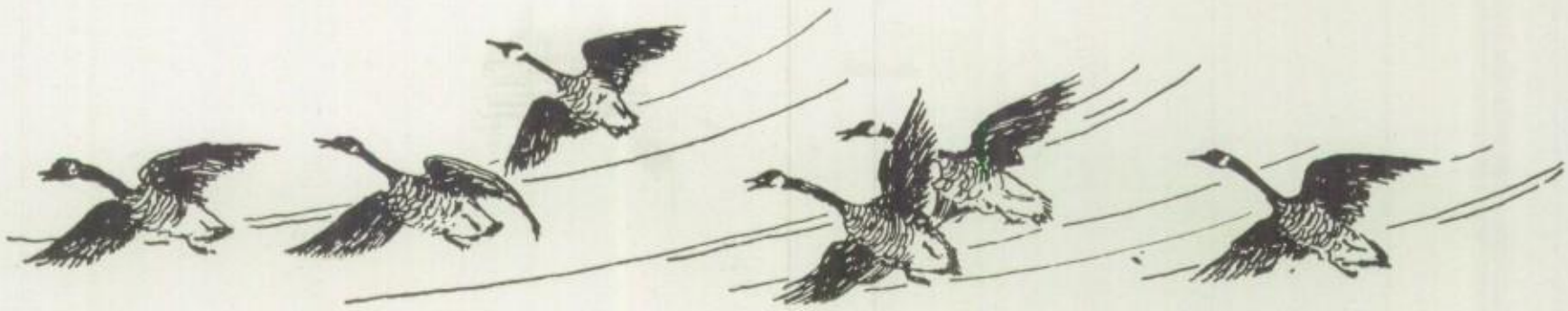
JUNIOR CLASS HISTORY

Away long ago, it seems ages ago, we left the grades for that strange place—Salamanca High School. It was a large place for such wee and innocent freshmen. Two and a half years have passed now and we're beginning to realize that it's a brighter place than we thought. Each obstacle which we have overcome seems to intensify that which is ahead and prove the things which have been accomplished meager. When we became upper classmen, we found it wasn't very much—a little dignity, some self esteem and much hard work. To a freshman an upper classman is a great and wonderful being, but when you become one you have a feeling you're not what you expected to be and you wonder why. But let us start at a logical spot—the beginning.

One bright day in September 1926, some sixty odd freshmen (and we certainly were odd) trooped into S. H. S. with a wild-eyed and frenzied look. Here was our world to conquer, and we tackled it with vim. Electing as our officers, Robert Gray, President; Elnora Maxon, Vice President and George Weeden, Secretary and Treasurer, we set out on our road to knowledge. Our next accomplishment was to make plans for and practice for Stunt Night. With the splendid work and co-operation of our classmen, we won the prize. Encouraged by this, we began to feel more secure and to find High School rather enjoyable. But soon the toil began to wear on some of our members. They chose easier paths where the wear and tear was not so heavy.

The following year our ranks were depleted. We elected as our leaders: Alvin Thompson, President; Elnora Maxon, Vice President and Tommy Sander, Secretary and Treasurer. We kept grinding and struggling on. Again we captured the prize for Stunt Night and then we held our first dance—and it was a success. By this time we were enjoying High School immensely and at the end of the year we felt that the success of our class was assured.

And this year, with Alvin Thompson as our President; Irene Dillman, Vice President and Margaret Lapp, Secretary and Treasurer, difficulties similar to those which have previously been overcome will again be conquered. Already we have held a very successful dance and a bake sale, and we are planning more and better things for our class. The remembrances of past joys remain only—cares are forgotten—we look to the future. So we struggle forward with our classes, our work, our regents, looking to that bright day in June, 1930, when our Scholastic goal will be reached.

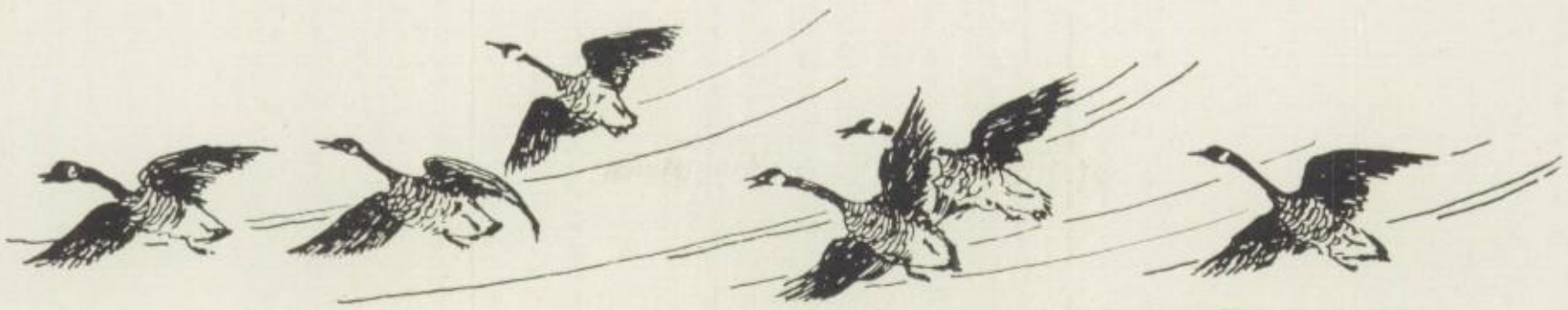


NOTED AUTHORS

Author — Title of Book

Hubert Krieger—Ways of Being A Cut-up.
Peggy Ray—The Art of Grimacing.
Tom Kelly—Four Years As A Diplomat.
Ben Mooney—Keeping That Permanent Grin.
Jane Searles—Public Dramatics.
John Hawley—What The Well-Dressed Man Will Wear.
Eleanora Maxon—The Art of Conversation.
Edwin Parkhill—Lost In The East End Wilds.
Thelma Warwick—How To Fall Into A Brown Study.
Charles Davis—The Fine Points of Clowning.
Helena Steffenhagen—Botany—My Taste In Buds.
Gurth Shultz—The Making Of A Fullback.
Catherine Thomas—Methods of Breaking Harts.
Herbert Myers—How To Mix Gum And Basketball.
Florence Conway—My Race Against Time And Tardiness.
Tom Sander—How To Lift One Foot After The Other.
Winifred Cribbs—Great Trappers Or How I Found A Furman
Mike Reach—My Success With Little Kidds.
Anne O'Hern—Advertisements I Have Known.
Frank Zurasky—With Stanley In Sally High.
Kathryn Boyce—Methods Of Ease—Calm, Cool Repose.
Donald Johnston—A Pair Of Blue Eyes.
Louise Krieger—Nobility—My Meetings With A Marquis.

SOPHOMORES

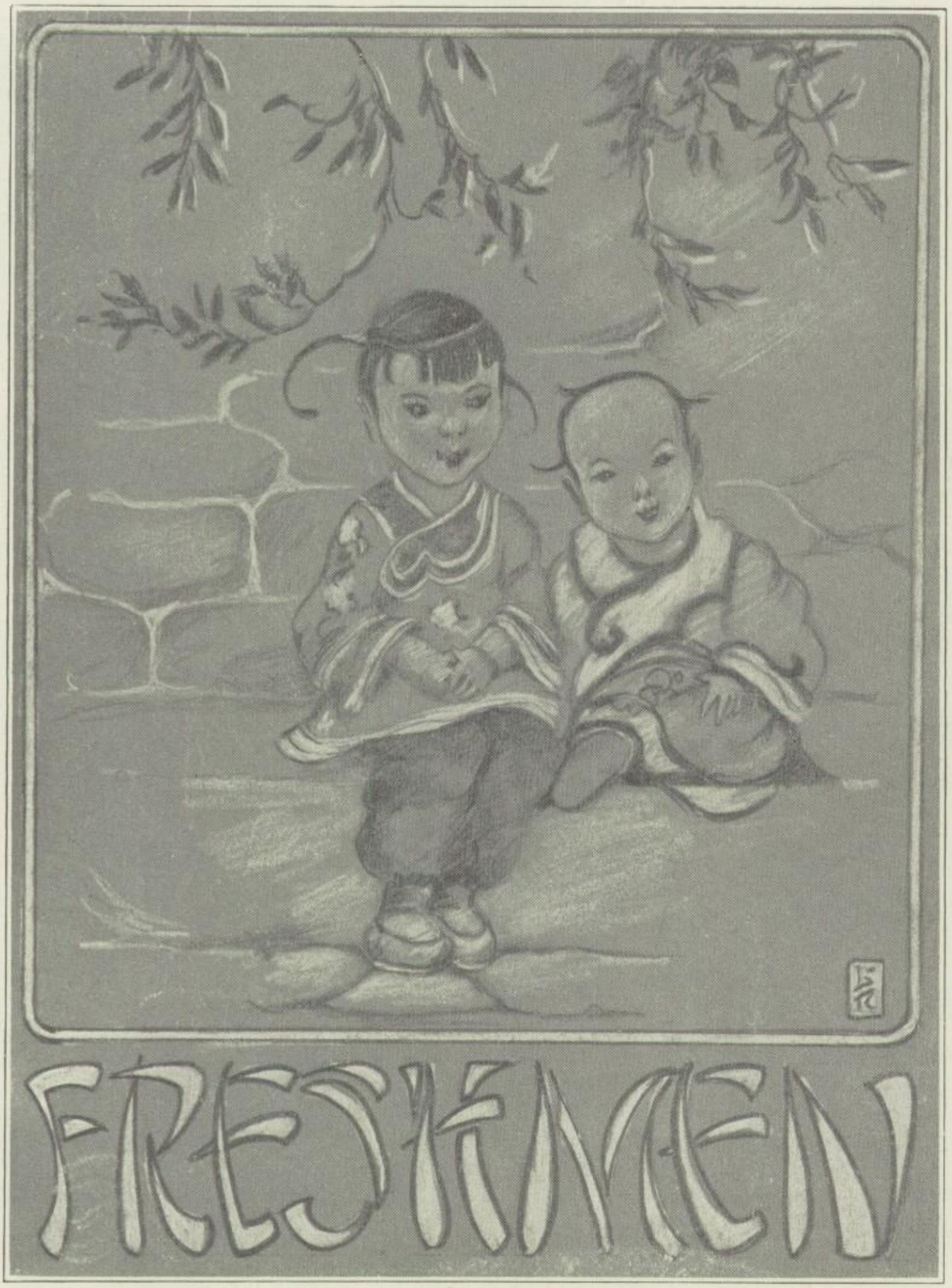


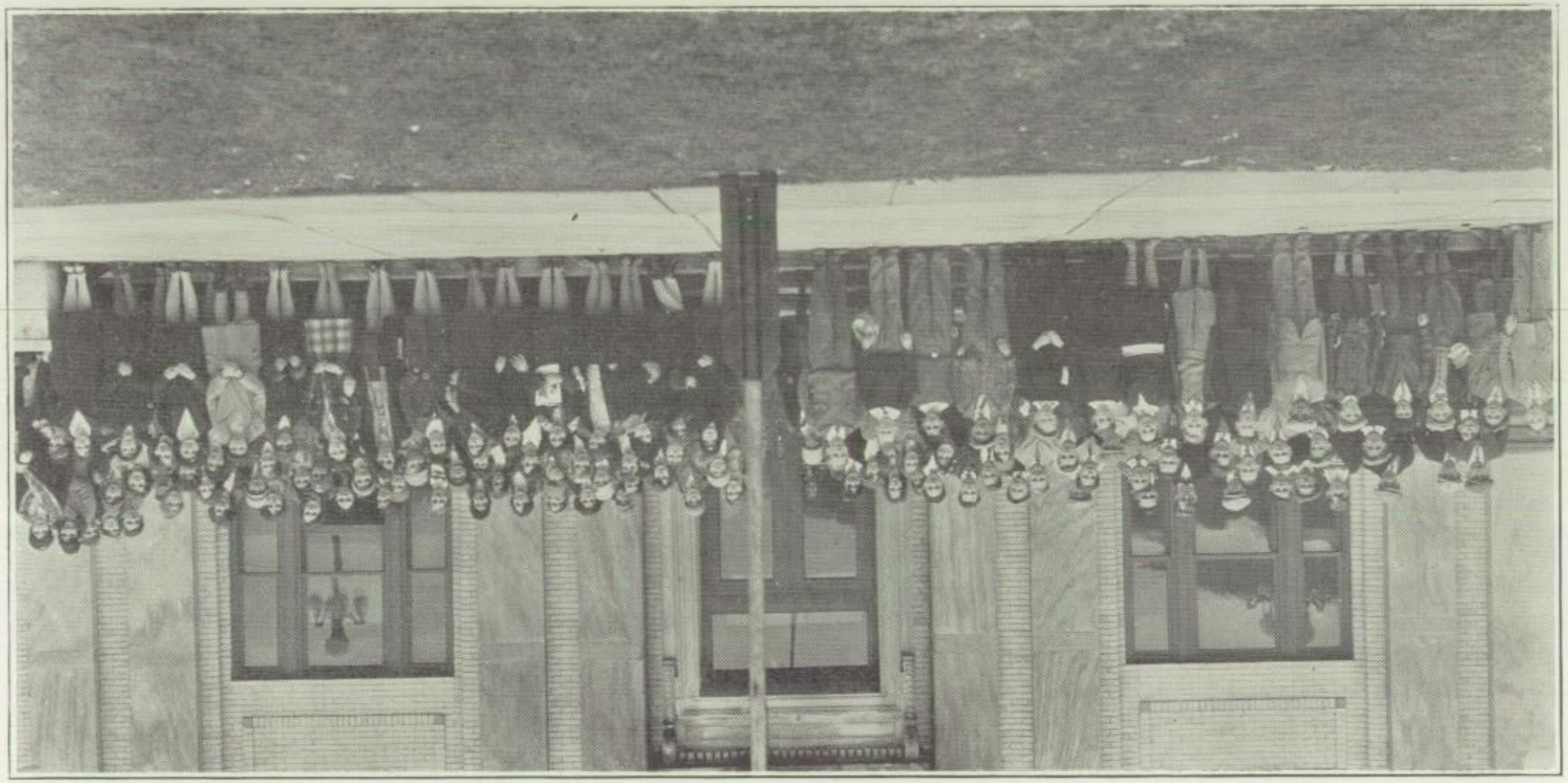
SOPHOMORES

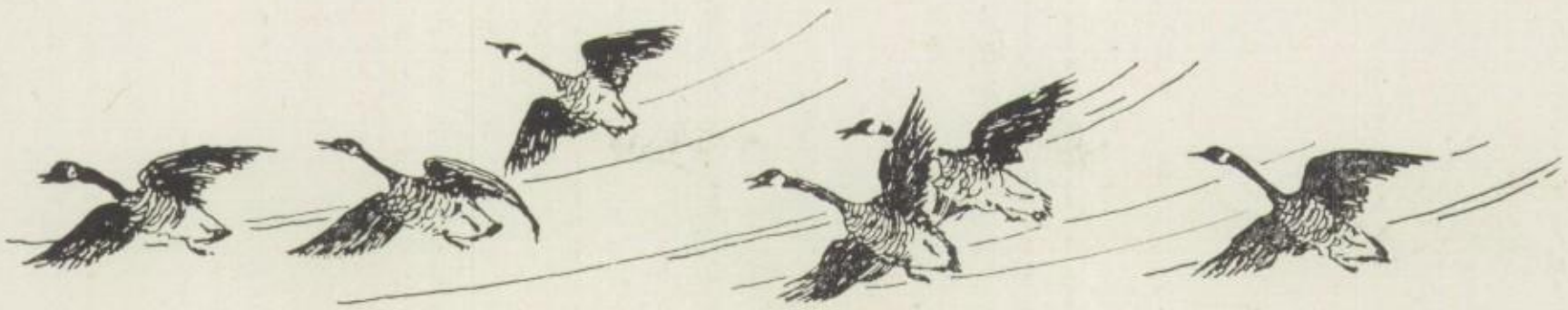
In nineteen twenty-seven, we came to "Sally High,"
With spirits high as Heaven, but manners very shy.
We experienced despair as Freshmen always do
Before we learned to bear abuse and many insults, too.
But, as the time went fleeting, we soon regained our poise,
And held our first real meeting of Freshmen girls and boys.
The officers elected to steer our ship of state
Were prudently selected, for our course has been straight.
Right early in the spring, (remark our regularity)
The school was made to ring with a lively spread's hilarity.
We, as the year progressed, increased our knowledge stores,
And then the final test made us the Sophomores.
When school began again, in nineteen twenty-eight,
Armed with pad and pen, with bearing most sedate,
We assembled here once more, and soon resumed our work
Because we'd learned before that only Freshmen shirk.
Little Annie Sander, the president we did choose,
Proved she'd not meander, at least, in getting dues.
Vice-president this year was Margaret Hokensen,
Whose duties were made clear by secretary Brennan.
Stunt Night arrived anon, that mightiest of events
When all depended on the critics' common sense.
The judges, with precision, showed themselves most wise,
For this was their decision, "The Sophomores win the prize,"
And mortal sighs were ne're released o'er greater pathos than
Was in the tale of that deceased, interred within a can.
Of activities, this is the end, though all I did not mention.
Yet they would added glory lend if I gave them attention.
So cheer the wondrous Seniors and the rest with all your might,
But say this for the Sophomores, "They're **all** right!"

Betty Seymour

"There are Smiles"
"How's Your Liver?"
Seymour Seitz - Augusta Wind
"Dan."
Scientific Athletics
Our Secretary at the Age of six
Ace of Trumps.
A Black Tale
Old King Kelly
Hon. J.C. Harrison
Maybe it's Music - Maybe it's Draughting - yes? no?
Miss Champlin and
Here's Harvey and Holmes


FRESHMEN





FRESHMEN

The greenest of the green, otherwise known as the Class of '32, entered S. H. S. on the morning of September 4, there to be greeted by jokes, laughter, and, of course, the usual visits to the "Fountain of Youth." For several days we walked through the halls with trembling steps, never knowing when some villainous upper-classman would seize us by the coat collar, call to his companions, and compel us to entertain them. It seemed to us that everything we did was out-of-place, forbidden to Freshies, or for some other reason—wrong. After a few of these nerve-racking days, we were able to accustom ourselves to high school life.

During the second week of October, we assembled in the Study Hall for the election of class officers. Avis Boyd, daughter of our principal, was chosen president; Charles Davis was made her assistant, and Dorothy Gardner was elected secretary and treasurer.

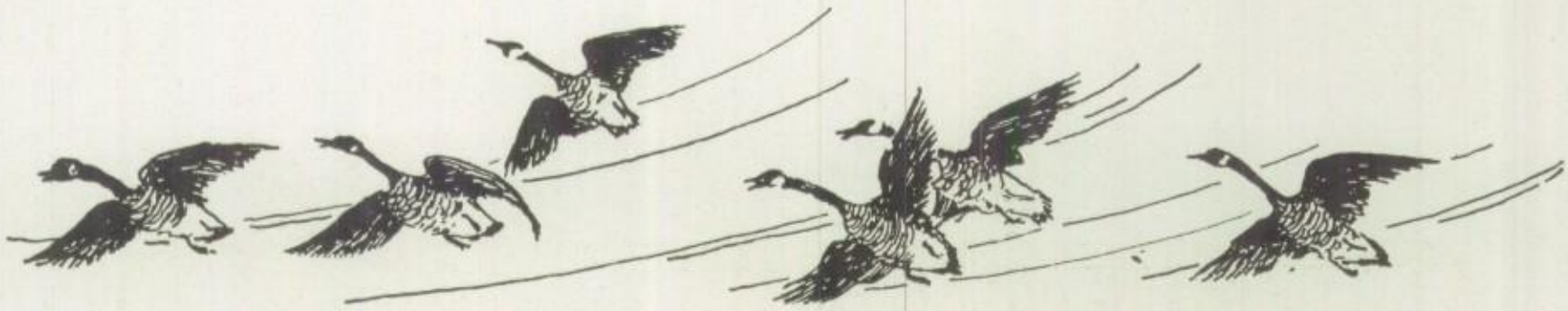
Plans were soon made for our participation in the Annual Stunt Night. After some deliberation, "Saving Pocohontas," a one act pantomine, was decided upon. Although we failed to gather in the five dollars offered by the Seniors, we all had a wonderful time.

Early in December, the Freshmen Dance was held, and, was declared a success in every way. Everyone was happy that evening, and according to remarks, had a pleasant time. The class treasury was greatly swelled by this event.

After Christmas, we had the trying experience of attempting to pass "mid-years." High school exams were new to us, but we surprised everyone, including ourselves, by passing a few of them.

After close and exciting inter-class basketball games, the Freshmen team came out on top, and were thereby entitled to a leg of the trophy. The quint was ably captained by John Karcefski, and deserves much credit.

Now as our first high school year draws to a close, we are striving to become dignified (?) and accustomed to school activities. We are looking forward to our upper-class years, and the thought that we will no longer be "green Freshies" fills us with joy.



TRADITIONS

The Warrior

The official school newspaper, published in its present form since 1927. Editor 1928-29: Olive Blessing.

The Senior Play

A dramatic production put on under the auspices of the Senior Class, directed by Mr. Moore, assisted by Miss McCabe. The art work was done by Lucille Robison, February 11, 1929. "The Nervous Wreck" by Owen Davis was produced.

The Speech Class Banquet

A banquet held by the Speech Class, this year at the Evergreen Tea Room, May 6, 1929. Toastmaster, Richard Scouten.

The Senior Fair

A bazaar held by the Senior Class, this year in the H. S. Gym. President Hart has planned a bazaar for May 10th.

The Popularity Contest

A competition between four boys for each of whom a girl obtains votes at one cent and vice versa to ascertain the most popular boy and girl of the student body.

The Senior Spread

A dance with refreshments, held by the Senior Class in the H. S. Gym this year on the night of Sept. 27, 1928.

The Senior Ball

A semi-formal dance held by the Senior Class this year in the K. of C. Hall on Jan. 1, 1929.

Stunt Nite

A competitive event under the auspices of the Seniors who offer five dollars to the class offering the best entertainment with any kind of performance. A dance followed in the H. S. Gym, the events of 1928.

The Junior-Senior Banquet

A banquet held by the Juniors of the Salamanca High School, this year at St. Mary's parish house in May, 1929. Toastmaster: J. L. Anderson.

The Junior Spread

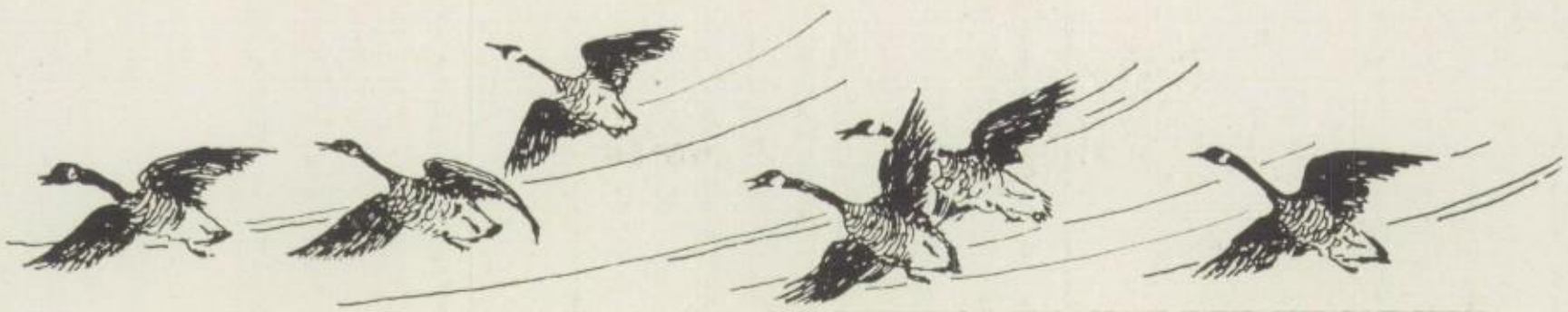
A dance with refreshments held by the Junior Class in the H. S. Gym this year on the night of Oct. 10, 1928.

The Sophomore Dance

A dance held in the H. S. Gym by the Sophomore class, this year on the night of Oct. 20, 1928.

ACTIVITIES

Back Row—Landon, Krieger, O'Hern, Belding, Blessing, Kammire, Kerr, Krieger, Weber
Center—Hunton, Robison, Kelly, Dillman, Scouten, Hawkey, Mason, Dietrich
Front—Hancock, Landgraf, Hyde, Duggan, Jones, Hart, Eaton, Harrison



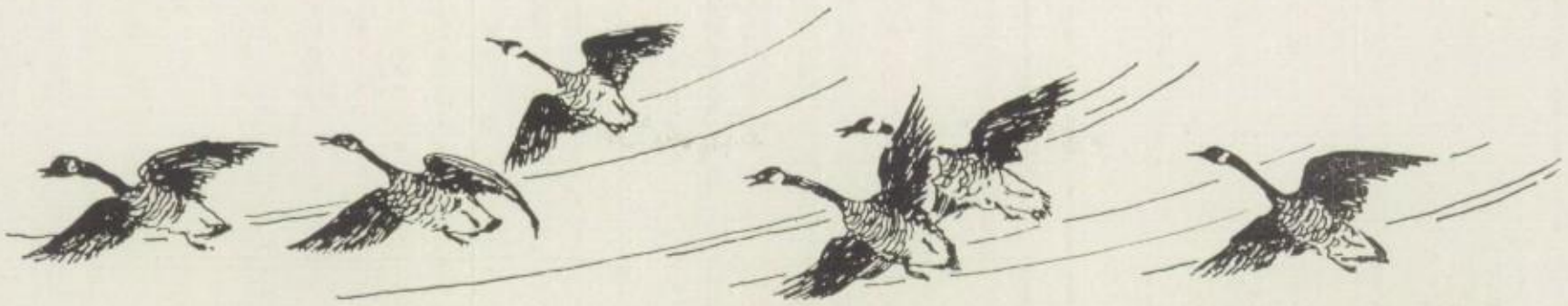
THE SENECA

The Seneca is an influence. It is of permanent value. It is a compendium of distinct personalities. In 1925, the Seneca was first issued with a colonial design; in 1926, its design was American Indian; in 1927, midieval; in 1928, nautical. The first two editions were supervised by Miss McCabe. The others have been supervised by Mr. Mason. The Oriental Number is the publication of the class of 1929. This number is obviously the most pretentious yet attempted. First, there is the cover; an eye was kept to durability of shape, color, and material. Comparative references to Senecas by years are often meaningless. Hence, on the title page of this issue "Oriental Number" is inscribed. It is hoped that the exclusive appelation "The Oriental Seneca" will be used with reference to this Number. The book was dedicated to Miss Lucille Robison, B. S., by a vote of the Seniors. Believing that the lucubration will speak for itself, introductory material has been omitted. The frontispiece, a moonlight picture of the Salamanca High School in color, is an innovation which is fitting for the beautiful architecture of our building. The placement of officials and four other prominent Seniors is different from that of previous years. This year the articles on the four classes have treated activities more fully. Especially noteworthy is the Sophomore verse by Miss Betty Seymour. The activities pictures have in some cases been reduced in size. This (excepting the cases of the Seneca Staff, the Warrior Staff, the Students' Association, the Speech Class and the Football Squad—the five major activities) is not in any case because of partiality but is merely the result of an effort to cut expenses where convenient. In no case, however, has a picture been cut to its own detriment. To further the aims of our advertisers, humorous paragraphs have been alternated with advertisements.

Illustration for the Oriental Seneca is mainly the work of Miss Lucille Robison.

The photographs are mainly of an intimate and humorous character, especially the tabulae inventutis.

Back Row—Harrison, Boyd, Harvey, Leilous, Mason, Parkhill, Maxon
Front—Hanby, Neff, Dietrich, Kammire



STUDENTS' ASSOCIATION

Ever since its organization six years ago, the Students' Association has progressed very rapidly. Probably everyone knows that this is the governing body of the school system, and it makes the school system democratic. Any bonafide student in the high school may become a member by paying twenty-five cents to the treasurer.

The Association is governed by a body called the Student Council. This is made up of the faculty and students. This year's members are: George Dietrich, president; John Kammire, vice president; Laura Neff, secretary; Miss Hanby, treasurer; Mr. V. H. Boyd, our principal; Miss Harvey and Mr. Mason, faculty advisers; Mr. Moore, athletic director; two seniors, Louise Kriegger and John Harrison; two juniors, Elnora Maxon and Edwin Parkhill; one sophomore, Earl Leilous; one freshman, Margaret Rogers. There is also a Finance Committee composed of Mr. Boyd, Miss Hotchkiss, Mr. Anderson, John Kammire, George Dietrich and an auditing committee.

This year a complete revision of the old Constitution has been made and a new and better effective one has been adopted. The new constitution was formed by the Council and placed before the Association for approval, then it was later voted on and unanimously adopted. This year, a new plan has been experimented on by the Association. This is the creation of the season tickets for students which cost a dollar and allow the bearer with ten cents to admittance in any athletic contests sponsored by the school this year.

Already has the association awarded the coveted "S" to the following: Football—Captain Howard Barton, Raymond Weagraff, Stanley Nadolski, Ivory Perryman, Don Casey, Harold Nugent, Ben Mooney, Bill Brown, Mike Reach, George Ball, Hubert Krieger, Vincent Fedell and Manager George Dietrich. Basketball and track letters have not been awarded yet.

The Council has elected the following as managers in athletics for the coming year: Edwin Parkhill, football; John Harrison, track. It might be well to add that in selecting these managers, their morals, such as integrity, good sportsmanship and sincerity are taken into consideration, because these positions are considered honorable and must be discharged as such. Another new plan inaugurated by the Council and added to the constitution is the representation of the lower classmen, It was thought to be only too fair to give the Frosh and Sophs some representation. You know they might say "Taxation without representation."

Another feature in the new constitution is the Auditing and Finance Committees. The Auditing Committee audits and keeps track of the records from each department in the Association, and the Finance Committee discusses and authorizes the payment of bills. There are also many other things done by the Association which are not so important and are numberless. As a fitting climax for the year, the Association awards Sportsmanship medals to the most deserving students.

Really more students should realize the importance of the Students' Association in the school—how it gives the student body a chance in helping to govern the school and the importance of it in the school's curriculum. Next year there should be a larger enrollment in this organization.

John Hawley

Back Row—DeRosa, Sallack, Eaton, Kerr, Scouten, Manieri
Center—Kelly, Hawley, McCabe, Smith, Gray, Greene
Front—Dietrich, Searles, Landgraf, Jones, Landon, Hancock

SPEECH CLASS

This year's Speech Class has known all the hardships and victories, the handicaps and blessings that have attended previous classes. Although we cannot, by any means, consider ourselves budding actors or orators, still we do feel that we have gained in a goodly measure.

We have produced four successful plays. The first two, which were comedies, were presented at the same time, and later given for the Olla Podrida Club in the Library. They were "The Lost Silk Hat," and "Hannah Gives Notice." Then followed the Christmas play, "The Lighting of the Christmas Tree." This was presented at Rocky Crest on the evening of the day it was given at the High School. Our last play was another comedy, "Bargains in Cathay."

Our declamations, too, were noteworthy accomplishments. The elimination contest which was held in connection with these was March 19; the winners, Laura Eaton and Richard Scouten. This contest determined our representatives at the contests at Alfred and Ithaca.

Perhaps you would like to take a peep behind the scenes, yourself, and then you may share our enthusiasm. Let us take, for instance, a scene backstage, prior to and during the production of any Speech Class play.

Time: Friday morning.
Place: Backstage.
Characters:
Edna
Harold Woodworth
The Speech Class
Miss McCabe.

Harold comes rushing into the dressing-room with an electric bell in his hand.

Harold: "Say, don't try to light the table lamp. It's gone blooey, and tell Dick not to trip over that cord the way he did last night. We don't want the lights going out for no reason at all. (Exit.)

Miss McCabe: "Thanks, Harold. George! George! Celeste, see if you can find George. I think he's over in the other dressing room.

Tom Kelly: "Miss McCabe, my neck's getting stiff. Don't you think I've got enough paint on now?"

Lenore Gray: "Miss McCabe, W'at am I going to do? This blouse has ripped open in back, and I simply cannot find a pin anyw'ere."

Laura Eaton: "Just look at this: Every time I put this old hat on, it pushes my top-knot farther down the back of my neck."

Miss McCabe: (busy with makeup) "Just a moment, girls, until I get John's eyebrows on. There, Edna, you put his mouth on."

Celeste: (returning) "Miss McCabe, I can't find George anywhere, but I think he went to the sewing-room to get another mirror."

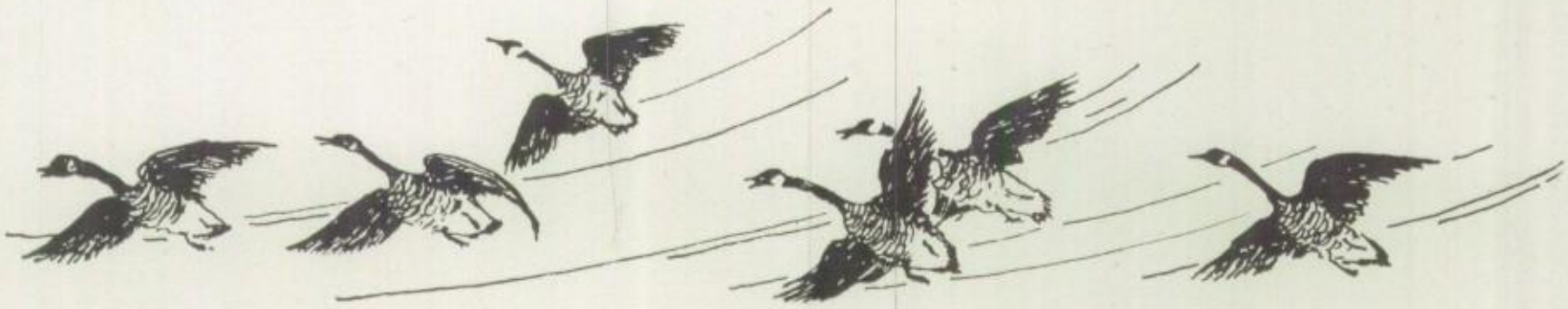
Wm. Landgraf, glowing and brusque, strides in.

Wm.: "Come on out here, you announcers! Get busy. They're almost ready for us to begin."

Mary Margaret: "Oh, are the people all out in the auditorium?"

Owilda Smith: "Sure they are, and Mr. Boyd's talking about the play right now."

Any one of us: (quaking) "Who's scar-



ed? I'm not."

Miss McCabe: "I guess we're all ready now. Wait a moment, Ruth. There's a hairpin. Now, people, please do not talk in the wings. All right, William, curtain!"

As the play proceeds, a queer tenseness dominates the wings.

Mary Margaret: (in a subdued whisper) "My face is burning up."

Jane Searles: "Oh! my dear! he's talking through his nose again."

Lucille Sallack: "Doesn't Elizabeth look just darling in that dress?"

Miss McCabe: "Quiet, people, quiet. Olive, just dash a little of that snow on Dick before he goes on again."

Rosalie Manieri: "Ruth, don't you think Dick looks something like Milton Sills, when he gets dressed up like that. Just see how stern he looks!"

Owilda Smith: "Isn't it hot though? Honestly, I'll croak when I have to go out there."

Miss McCabe: "Are the dishes ready? All right, Lenore. Be ready when he finishes this line."

Such is the nature of the undertone conversation in the wings; it goes on until the play nears its close.

Tom: "I wonder if that table's going to interfere when I pull the curtain together. Why doesn't she step back there where she belongs? Don't bother me, now."

Miss McCabe: "Curtain, William."

The play ends, the curtains close, and those in the wings rush out on the stage. There is embracing and congratulations. Too, someone is saying: "Oh, weren't you thrilled? I was scared, but I never had so much fun in all my life. Oh, Ruth, you were positively great."

Miss McCabe: "Not so much noise, please. Remember the assembly isn't over yet, even though the play is. Girls, don't you think you ought to attack the cold cream and kleenex now? You want to get to your second period classes. It's bad enough to upset the first period ones the way we do. Well, the play was a success, wasn't it?"

All of Us: "We should say!"

The End.

The Lost Silk Hat.

Caller—George Dietrich
Laborer—Tom Kelly
Clerk—Richard Scouten
Poet—Richard Landon
Policeman—John Hawley

Hannah Gives Notice

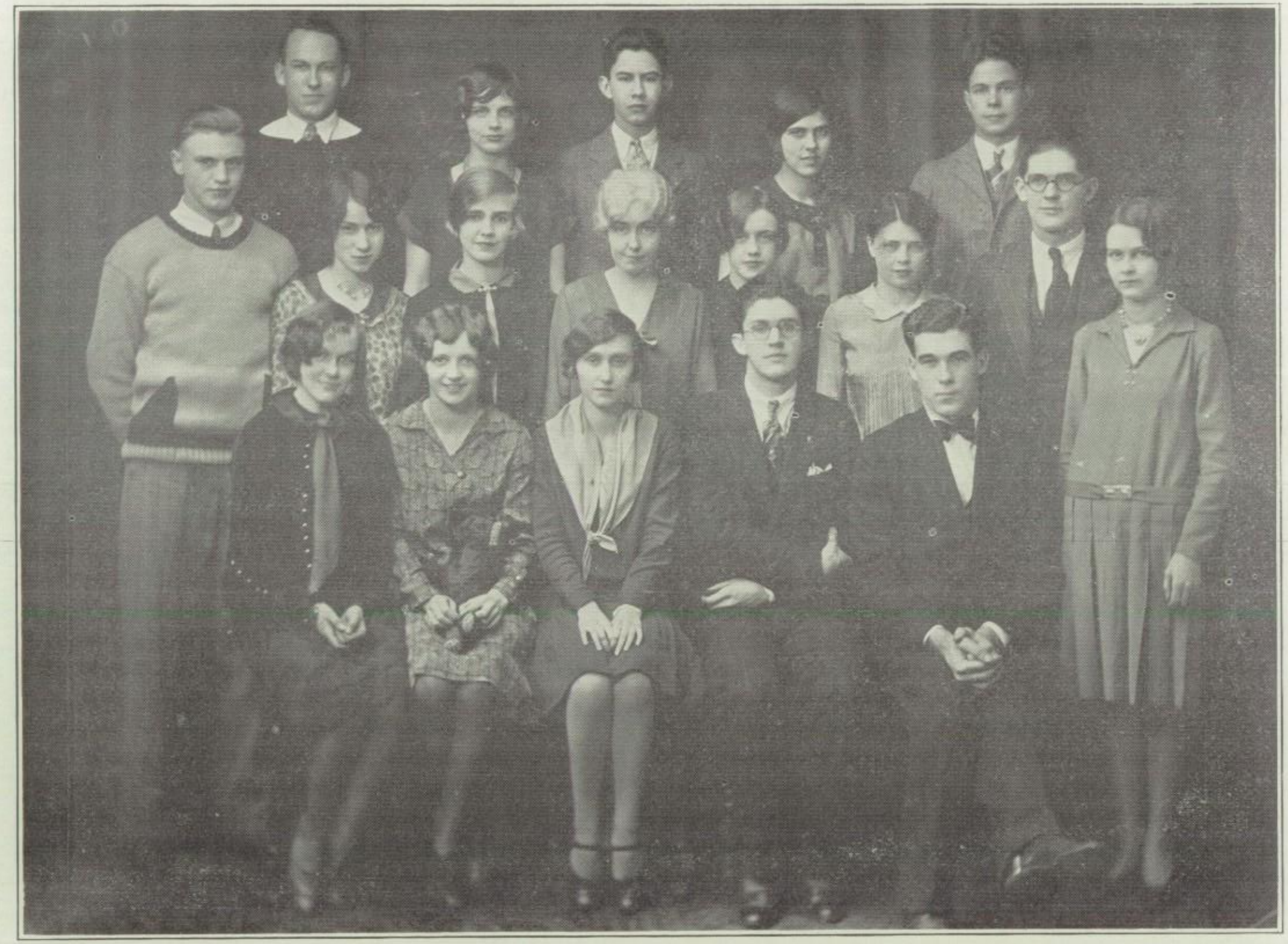
Isabel—Olive Hancock
Hannah—Lucille Sallack
Aunt Julia—Laura Eaton
Sally—Elizabeth Kerr

Lighting of the Christmas Tree

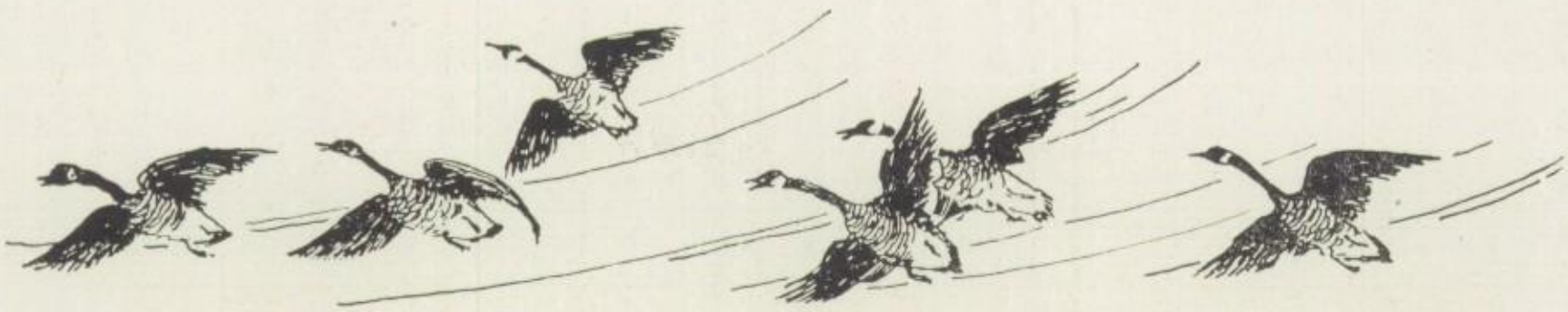
Olga—Ruth Greene
Liljekrona—George Dietrich
Ruster—John Hawley
Inga—Rosalie Manieri
Sigurd—Jane Searles
Halla—Lenore Gray
Torstein—Richard Scouten
Three Peasants—Owilda Smith
Olive Hancock
Mary Margaret Jones

Bargains in Cathay

Emily—Olive Hancock
Jerry—Tom Kelly
Thompson Williams—John Hawley
Miss Doty—Jane Searles
Floorwalker—Richard Scouten
Miss Bliss—Ruth Greene
Thompson Williams Sr.—George Dietrich



Back Row—Scouten, Hancock, Kammire, Kerr, Hawley
Center—Thompson, Kendrick, Butcher, McCabe, R. Kendrick, Cooney, Woodworth
Front—Krieger, Dillman, Blessing, Duggan, Hart, Lapp



THE WARRIOR

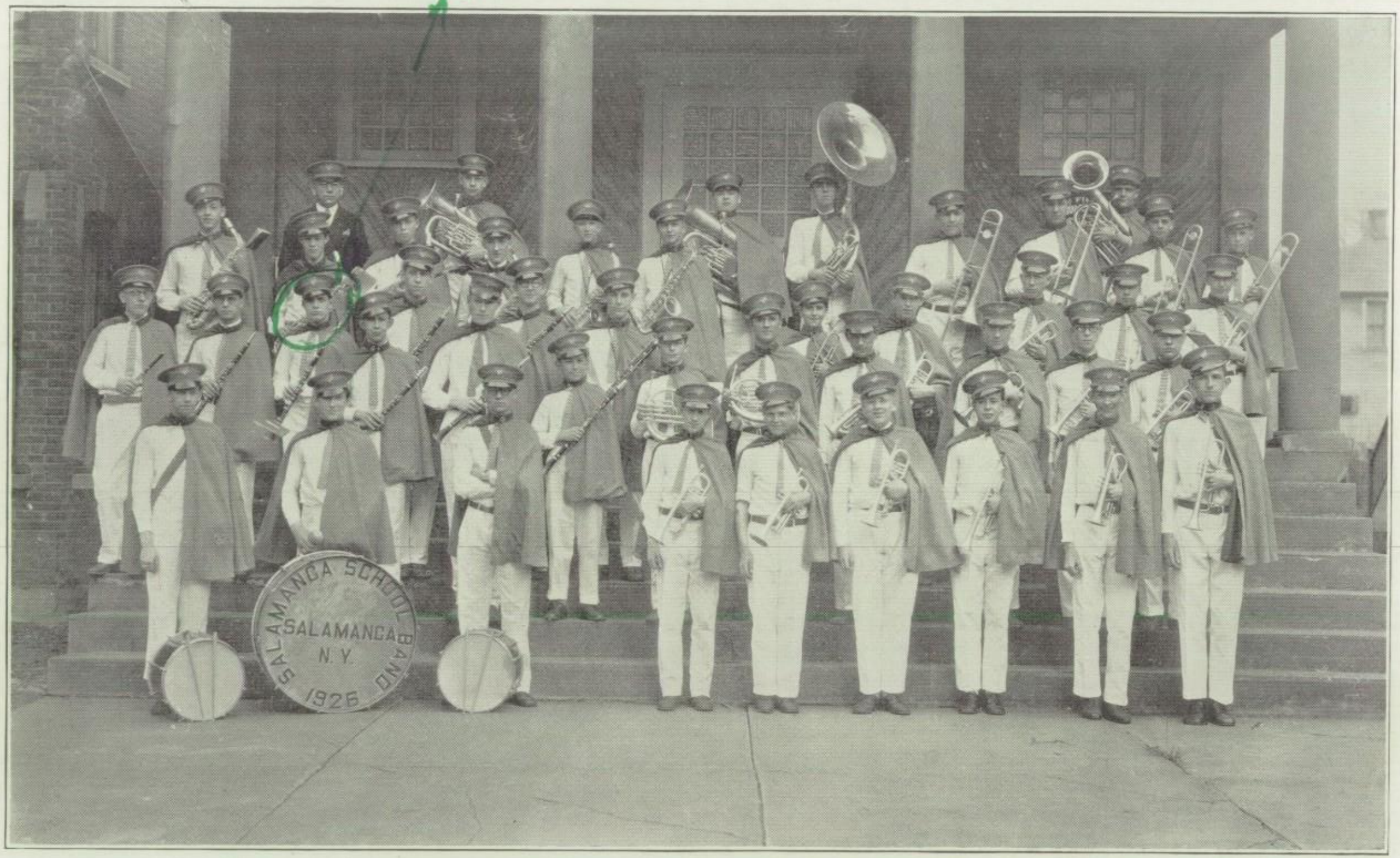
With the completion of its third successful year the Warior in its most modern newspaper form, has finally convinced even the most obstinate souls that the present form far surpasses the former magazine form.

At least two things have happened this year which were so unusual that we cannot possibly allow them to slip by without comment. The first was the acquisition of an office. Even though we shared it with the Senior President and the Seneca Staff, there were no serious conflicts and it proved most valuable to us. It made it possible for various staff members to assemble in the "office" during their vacant periods and thus by intelligent discussions, more complete and accurate news items and many more features have resulted. The second innovation was the appearance of a cartoon as a surprise for the Student Body. They were thoroughly astounded and enjoyed the use of such methods immensely.

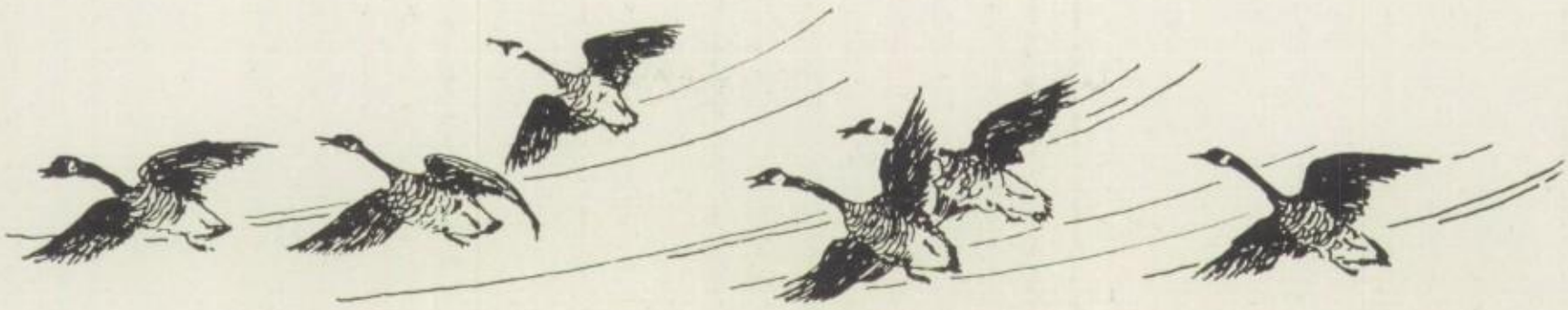
Many things combined have made the success of the Warrior possible. First of all much credit is due to the untiring efforts of our editor, Olive Blessing, and the skillful guidance of Miss McCabe, our faculty advisor, without whom the paper could never exist. Joe Leo, our associate editor occassionally was able to be present at our meetings and at such times the rarity of the event interrupted our progress. The features, for the most part, were ably managed by John Kammire. His individuality was manifested by his humor and subtle insinuations. His maltreatment of some of his fellow-students proved most entertaining to us who were, fortunately in such circumstances, less intimately acquainted with him. Several times he actually embarrassed his colleagues by literally digging up some deep secret of the past and printing it by the Glow Worm. Our business managers, Richard Scouten and John Hawley, very diligently worked for the financial success of the paper. Not their fault if the exchequer sometimes sank low.

Last but by no means least, the success of the Warrior has been due to the co-operation and attitude of the staff. All their commendable features combined could not help but insure the success of our school paper. This rather superficial survey of a year's activities of the Warrior can scarcely do justice to all of the members of the staff but we trust that they have derived sufficient pleasure from their association with the "Warrior" to amply reward them for their efforts.

Harold Hancock



Back Row—Mr. John, J. Landgraf, S. Frederickson, J. Clark, C. John
4 Row—D. Furman, J. Torge, T. Sander, J. Pitts, P. Ambuske, W. Solarik, A. Touro, D. Johnston, A. Stephens, R. Brownell
3 Row—H. Griggs, D. Baker, H. Hancock, R. Landon, E. Parkhill, L. Manieri, P. Luther, C. Moffit, L. Smith, R. Polasik
2 Row—J. Kammire, R. Fitzgerald, E. Dietrich, H. Krieger, G. Jones, J. Temperino, P. Zalewski, B. Ballow, S. Nadolski
1 Row—T. Kelly, C. Ambuske, F. Zurasky, J. Brownell, L. Bullock, D. Whipple, J. Hawley, R. Priggs, G. Dietrich



THE SALAMANCA HIGH SCHOOL SENIOR BAND

The Salamanca High School Senior Band was organized in the spring of 1926, on May 11th. The band made its first public appearance as one of the new school groups in music under the direction of Mr. Edward John, a member of the faculty.

Since that time to the present writing the band has played an important part in all school activities and civic life of the city. During the past year the band has made 25 public appearances for school and city. Last summer the band was engaged for three city band concerts and also played for Decoration Day, 1928.

During the fall of 1928 the band played for the High School football games and during the winter for all the home games played by the basketball team.

In February 1929 the 3rd annual concerts were given at the Andrews Theatre and the band was commended by large audiences on the advancement of its music and fine team work.

During the Music Festival at Fredonia, N. Y., held May third, the band took part in the district contest and was awarded first place in class "B,"

The Junior band also received honorable mention by appearing in class "D."

The Senior band is now eligible to enter and take part in the state school band contests to be held May 11, 1929 at Syracuse, N. Y.

Plans are now being made to send the band to this contest on the third anniversary of its first public appearance. This in itself is a proud achievement, and shows that by conscientious application to a worthy effort, a great deal can be done towards making boys and girls better fit mentally and physically and towards creating a spirit of cooperation in their future civic life as citizens.

Back Row—L. Krieger, Griggs, Landon, R. Manieri, Greene, Smith, Parkhill, Fitzgerald, Bullock, Champlin, Stevens, Zurasky, Dreaver, Chamberlain
Center—Scouten, Thompson, Sander, D. Manieri, John, Happell, Taylor, Lee
Front—Dietrich, H. Krieger

THE ORCHESTRA

"Music, the greatest good that mortals know, and all of heaven we have below."
—Addison.

What is the center of attention in our school life? There is only one answer to this, our assemblies. And in turn, what is the attraction here? There is also but one answer to this—the orchestra. Assemblies would be an unknown quantity in school activities if we didn't have the orchestra.

Several of the members of last year's orchestra left us last year. We miss them a great deal, and we also welcome the newcomers because the more variety in an orchestra the better the orchestra. Those who left last June were Glyndora Bedell, Hazel Curtiss and Gilbert Forness, violinists, and Avis Mann, pianist. However, many of last year's orchestra are with us this year, and this aided a great deal in building up this year's orchestra.

Last May, the orchestra played at the Music Festival in Fredonia. There was no contest except on Band Day last year. This year the orchestra goes to Fredonia for the fourth time. Their achievements at Fredonia alone speak for their excellence in performance and tone quality.

The public also has had many opportunities to hear our orchestra. The orchestra performs, not only at school assemblies but at public performances also. To date, the orchestra has played at the Senior Play, "The Nervous Wreck"; "Paying the Fiddler," and in connection with the Boys' and Girls' Glee Clubs, participated in the Musical Comedy, "Bits O' Blarney." And in May the orchesra again goes to Fredonia and they are out to win. In June the orchestra will appear on the program of Class Day, and Commencement. And thus ends the orchestra for this year.

Members of the 1929 orchestra:

First Violin—George Dietrich, Richard Scouten, Thomas Sander, Alvin Thompson, Clayton John, Hubert Krieger.

Second Violin—Campbell Taylor, Jack Lee, Gerald Dreaver, Robert Happell, Raymond Chamberlain.

Trumpets—Miss Laura K. Champlin, Leland Bullock, James Brownell, Ernest Phillips.

Cello—Ruth Greene.

Piano—Louise Krieger.

Clarinets—Richard Landon, Edwin Parkhill, Richard Fitzgerald, Paul Smith.

Trombone—Allan Stephens.

Flute—Harry Griggs.

Oboe—Dominick Manieri.

Drums—Frank Zurasky.

Librarian—Rosalie Manieri.

Director—Mrs. Cassie C. White.

Back Row—Vara, Curtis, Heidrick, Marquis, Krieger, Gunn, Sullivan, Birtwistle, Sallack, Crandall
3 Row—Madigan, Jones, Neff, Hyde, Hancock, Terry, McArthur, Hokensen, Rogers, Pascarella
2 Row—Black, Keyes, Hutcheson, Greene, White, Greene, Manieri, Searls
1 Row—Boyd, Steffenhagen, Dieteman, Sander, Seymour, Nelson, Whitney

THE TREBLE CLEF CLUB

The Treble Clef Club organized six years ago, and consisting of thirty-five members, has been very much in evidence this year, thanks to Mrs. White, who has so ably and willingly given her time that our glee club might be successful. The activities this year have been varied and each one enjoyable in its own way.

Our first program was at the Library where we sang for the Federation of Women's Clubs. Doctor Sigmund Spaeth was the speaker of the evening and he complimented the singers on the quality of their voices.

Our next appearance was in Assembly. Selections were rendered by both Boys' and Girls' Glee Clubs after which they sang as a mixed chorus. This event proved a great success as indicated by the applause evoked.

Next, came the Christmas Play. It was "The Lighting of the Christmas Tree," and as is usual, the musical classes furnished the music. It consisted of Swedish carols, which proved very effective and enhanced the effect of the play greatly. During the Christmas vacation, as is the custom, the girls sang Christmas carols at the hospital on Christmas Eve, and around the Community tree in the park on Christmas afternoon. The Club was invited to sing at the December meeting of Salamanca Musicale, and this program was very much appreciated by the Club.

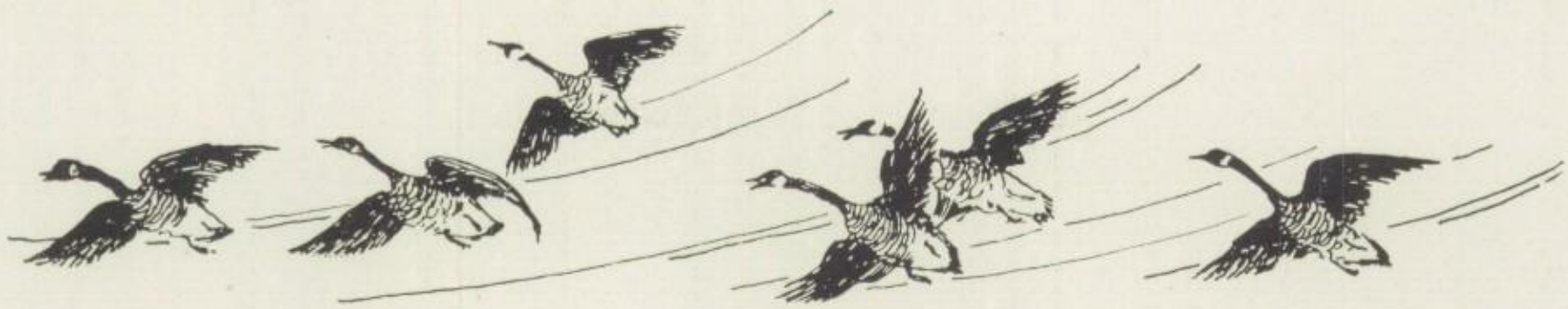
In March, Mrs. White decided to repeat the venture of last year. We produced the musical comedy, "Bits O' Blarney," choosing all the character parts from the Girls' and Boys' Glee Clubs. The Clubs also furnished the music. The rehearsals and hard work were all rewarded by the success of the production. After the performance, the clubs enjoyed a short dance in the gymnasium.

We are looking forward to the program to be given at the April meeting of the Salamanca Musicale and then the long-looked-forward-to event—The Fredonia Music Festival. A great deal is gained by these trips—making new friends and observing what other high school clubs are doing. We are to sing three songs with the other clubs, and we also sing two of our own choosing.

At Commencement, the finis of the school year, the Treble Clef Club will be one of the numbers on the program and will thus close their happy and eventful year.

The club members are unanimous in an expression of appreciation to Mrs. White for her faithful and consistent work, for without her patience and enthusiasm the feeling of good fellowship would never have existed.

Back Row—Duggan, Scouten, Myers, Gray, Landon, Harrison, Casey
Jones, Kelly, Jones Dietrich



THE SENIOR PLAY

The Nervous Wreck

Synopsis of Scenes

Act I Scene I Black Top Canyon, Arizona. (late afternoon)

Scene II Living room of Bar M. ranch. (early next afternoon)

Act II The exterior of the ranch house. (the same day)

Act III Living room of ranch house. (later the same day)

Cast

Sally Morgan	Mary Margaret Jones
Henry Williams,	Joe Leo F. Duggan
Tim,	Herbert Myers
Chester,	Tom Kelly
Jerome Underwood,	Richard Landon
Harriet,	Lenore Gray
Andy Nabb,	John Harrison
Mort,	Gerald Jones
Dan,	George Dietrich
Bob Wells,	Richard Scouten
Jud Morgan,	Don Casey

February 11 and 12 were two of the highest spots in the lives of the Seniors, especially the eleven who took part in the Senior Play. What a thrill, and what a moment of suspense we experienced before the curtain parted on those memorable nights.

Behind scenes was the general confusion—nervous excitement, feigned courage and laughter of cowboys. Henry was strolling about in his plus fours carrying that precious medicine case. The curtain went up to reveal Sally in the twilight on Black Top Canyon.

Everyone knows the rest: that the play was an overwhelming success, in fact the best ever, that everyone did his part remarkably well. Sally inspired warmth, and Henry inspired heat. The cowboys and their guns. Why every time they appeared the audience held its breath.

However, the audience did not know that Tim's gasoline can was only a light reflector. Once the guns didn't go off and the dog got lost. Maybe it was fortunate that these were only seen by the cast.

Mr. Moore, who coached the play, and Miss McCabe, who assisted him, deserve a great deal of credit for their part in training the cast. The difficult task of getting the properties—and such properties—fell to William Landgraf, who, we found, made the best stage manager we have ever had.

Krieger, Jones, Kelly, Hancock, Woodworth

BITS O' BLARNEY

Charming costumes, gay songs, exquisite settings, blithe and happy choruses—what could it be but "Bits O' Blarney?"

On March 14, the members of the musical classes of Salamanca High School presented the Irish Operetta, "Bits O' Blarney." It would be almost impossible to tell every minute detail of this play, but we shall endeavor, in some way, to bring to your minds a few incidents of especial merit.

As the curtain was drawn aside, there appeared before the eyes of the audience a scene of Old Ireland. A caretaker's cottage surrounded by flowers made a simple yet effective setting. Bright-colored flowers and twigs rambled over the walls of the stage and clustered about the footlights.

In keeping with the scenery were picturesque Irish costumes of the girls, the appropriate attire of the boys, and the charming costumes of the principals.

From the opening chorus to the last, everything followed in quick succession. Dancing, singing, laughter and frivolity were introduced suddenly and as suddenly were gone to be replaced by new novelties.

A word for the principals:

Who could forget Tom Kelly's part as Mike O'Noole? Tom, with his Irish brogue and his clever sayings was a joy to the audience. And when Harold Woodworth appeared as Mike's niece Marjorie, he literally "brought down the house." Olive Hancock, as Doctor Quack, pleased the audience with her remedy for the bewitched boys. Her magic pills certainly brought about a remarkable cure for Robert (Gerald Jones) and Mary (Louise Krieger). The other principals carried out their parts very well and were likewise appreciated by the audience.

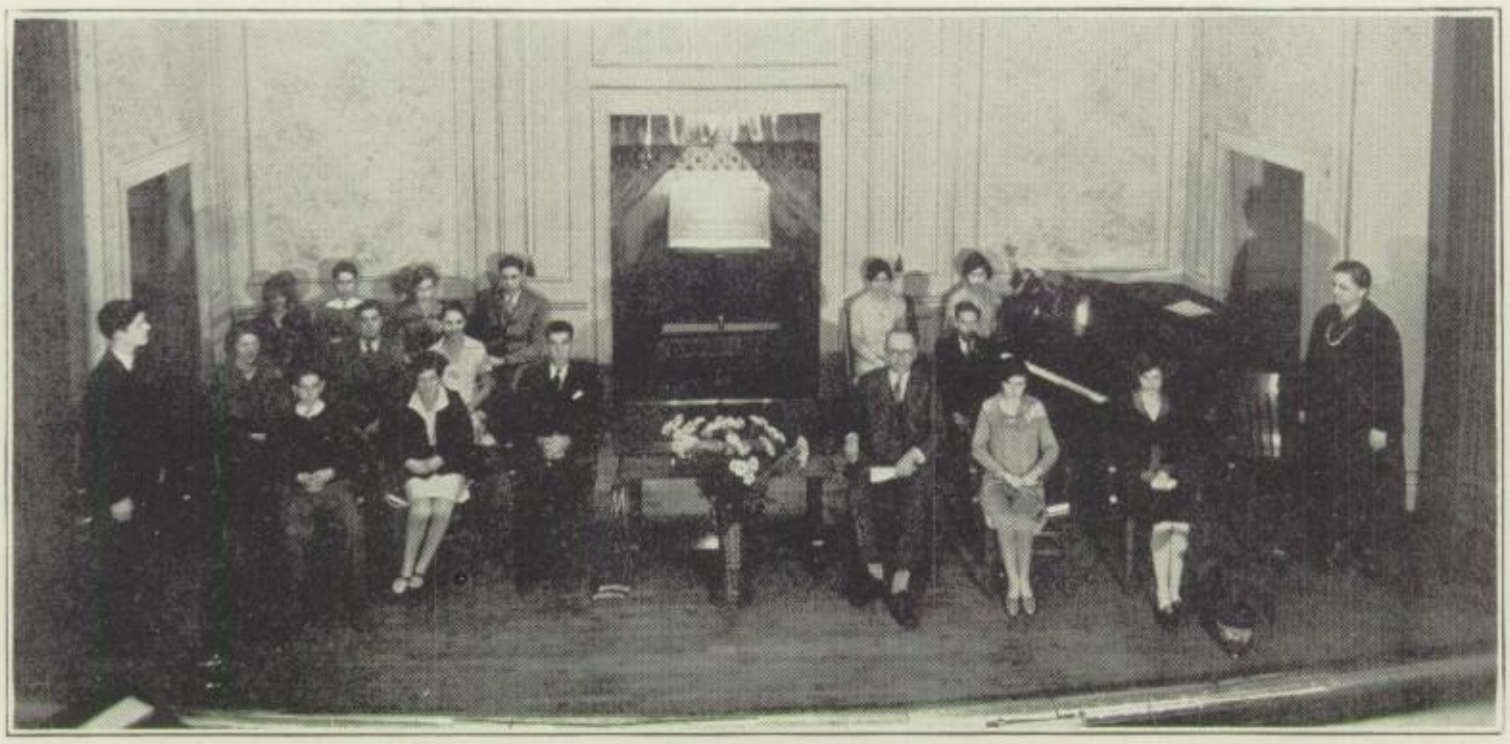
Between the acts, two dances were presented by a few girls of the chorus. The first was the Irish Lilt and the second was the Irish Jig. Both dances were clever and were much admired.

While speaking of the play, we must not forget those who gave so much of their skill to make the play a success. The operetta was given under the direction of Mrs. White, assisted by Miss McCabe, Miss Morse, Mrs. BeVier, Miss Robison, Mrs. Lewis, accompanist and the orchestra, which played throughout the performance. To these mentioned there is due a great deal of credit for the success of the production.

The Characters

Peggy,	Olive Hancock
Patrick,	Harold Woodworth
Robert,	Gerald Jones
Mary,	Louise Krieger
Mike O'Noole,	Tom Kelly
Agnes,	Rosalie Manieri
Rosie,	Ann Sander

The participants in the Irish Lilt were: Mary Terry, Alice Lenna Odell, Betty Hyde, Edna Dieteman, Helen Steffenhagen, Laura Neff, Freda Heidrick and those in the Irish Jig were: Mocelyn Marquis and Avis Boyd.



Duggan, Krieger, Dieteman, Hart, Boyd, Blessing, Hancock, Champlin

ARMISTICE DAY ASSEMBLY

The presentation of a gift to the Salamanca High School by each class attending the institution was followed this year. Former classes usually make this presentation after being graduated. The Seniors of 1929, acting upon a suggestion made by Miss Champlin in 1925, held a special public Armistice Assembly in the school auditorium at 9:00 A. M., November 12, 1928. Joe Leo F. Duggan, acting for the Seniors, presented a World War Memorial through Miss Laura K. Champlin to the Salamanca High School. The gift is a tablet which may be seen now on the pillar to the right of the main stairway. The tablet bears the following inscription:

In Memory of Students
of
Salamanca High School
who made the
Supreme Sacrifice
in
the World War, 1917 - 1918
Presented by the Senior Class of 1929.

The program follows:

Orchestra

America

Young Fellow, My Lad,
Edna Dieteman

John Hart, President of Senior Class

Patriotic Songs

Selection, Piano Duet, Betty Seymour
Almeda McArthur

The Bombardment, Olive Blessing

Selection

Octavo Intermezzo, Olive Hancock

Presentation, J. L. F. Duggan

Acceptance, Miss Laura K. Champlin

Taps

Star Spangled Banner

Flag Salute

Orchestra

Dietrich, Sproni, Gengo, Chaple, Peters, Casey, Temperino, Nngeut, Weagraff, Ross, Moore
Front—Krieger, Brown, Mooney, Reach, Barton, Ball, Perryman, Furman, Kelly

FOOTBALL 1928

For the first time in the history of the school, Salamanca High had spring football practice in 1928. Many new candidates received helpful instruction and experience.

In August the veterans and many likely prospects began what was to be a hard football season. In all about twenty-five men reported. Although this seems like a small number a most efficient football team resulted.

George Dietrich had been elected manager by the Student Council. Edwin Parkhill was chosen assistant manager. This combination worked very well throughout the season. Julian Smith was elected captain of the 1928 team. The number of veterans on the squad mounted to eight or nine. Smith held down the quarterback position; Weagraff filled his former position at center. With Barton, Ball, Reach, and Fedell playing the other back positions the team seemed on the road to many victories. The line was made up of men equally as good.

The first game was with Little Valley on September 22 at home. The day was rainy and the field was in very bad shape. The Little Valley team proved weak and our boys ran up a score of 38 points to Little Valley's 0.

However the teams we played thereafter were different. The football team of 1928 met and fought against some of the best teams which have ever been scheduled. The game following Saturday, Sept. 29 was played with Warren, at Warren. The Warren team was made up of larger players whose size and weight was the cause of Salamanca's defeat.

On October 6 our team met the Jamestown team there. Again our boys were overpowered by the greater size and weight of their opponents. The Tuesday following the Jamestown game, Capt. Smith decided to leave school and Barton was elected captain in his stead. As Cuba cancelled its game Coach Moore had more opportunity to get the team ready for the game with Bradford. Reach and Krieger alternated at quarterback until the Bradford game. A few days before this game Capt. Barton received an injury to his knee which kept him from playing for a few weeks. Krieger was chosen to act as captain during his absence. The Bradford game resulted in Salamanca's second victory at 7-0. It was the first time in a number of years that a Salamanca team had won from Bradford.

On October 27 Salamanca High School's football team again made history. This was when we met Olean here. Although we lost, it was the first time a Salamanca team ever scored against an Olean team in football. This was a most exciting game and was fought before a large attendance. The final score was 6-12.

On November 3 the Alfred Frosh played here. The team was made up of husky players but they were unable to score against our clever, skillful, smaller team. Our boys scored three touchdowns.

The following week Port Allegany came here with a team that weighed 1980 pounds. Our driving power could not overcome their defensive wall and we were defeated 12-0.

At Allegany on November 17 our boys failed to bring about a victory as was expected. The result was a victory for Allegany 20-0.

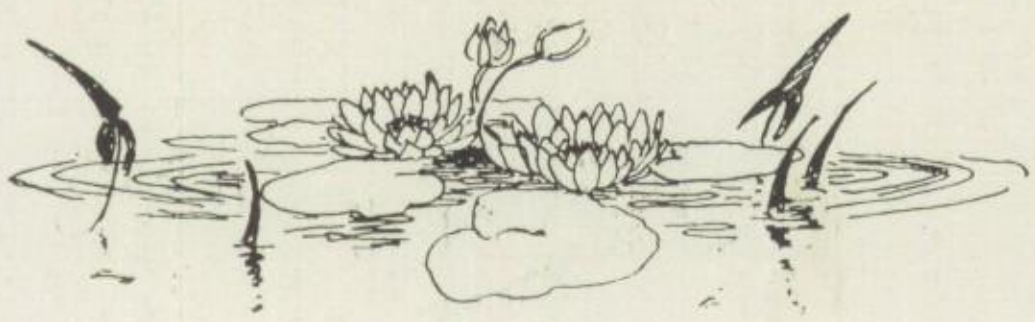
On November 24 Fredonia played here and we were again defeated by a small score, 10-6.

The last game of the season was with Gowanda on Thanksgiving Day. The field was covered with mud and snow thus making the playing very difficult. Brown made both touchdowns in this game. The score was 12-0 in favor of "Sally" High.

One of the features of the season was the distribution of printed schedules in Red and Gray which were the compliments of M. J. Lent and Co. Financially, the football season ended practically even.

The following men received the coveted "S" in football:

Barton (capt.), Ball, Reach, Fedell, Brown, Mooney, Krieger, Perryman, Casey, Nadolski, Nugent, Weagraff, Dietrich (mgr.)



Back Row—Minneci, Myers, Fitzgerald, Moore, Solarik, Krieger
Front Row—Brown, Reach, Ball, Barton, Mooney

BASKETBALL 1928-29

On October 16, about fifteen or twenty men, desirous of berths on the best basketball team Salamanca ever had, reported for basketball practice. For about a month acting coach Anderson specialized on the fundamentals of the game with very little scrimmage of any kind. About the twenty-sixth of November, Coach Moore took charge and began to drill the team in passing, shooting and dribbling. Soon, the squad was cut to fifteen men. This was made up of eight first string men and seven second string men.

The first game of the season was played at Randolph. The score was 19-9, S. H. S. victory.

The second game was played at Cattaraugus and our boys brought back a 23-11 victory.

On December 21, 1928 our team played the team of the Buffalo Y. M. C. A. Institute of Technology here. This game became rather close when the visitors rolled up ten points to our six in the third quarter. However, our boys were not to be beaten and the game ended in our favor 19-16.

One week later East Rochester played here. The game ended with another Salamanca victory 27-18. These games were the first of a series of fourteen straight victories.

On January 11, 1929 everyone was excited concerning the game with our old rivals, Little Valley, to be played that evening. The game was played here and a record crowd attended. As has been the custom in past years we defeated them on our court 16-10. Barton was high scorer with five points.

The following week our team played at Gowanda. This was an easy game and our boys won 22-9. Myers, guard, was high scorer with seven points. This is Myer's first year with the Varsity.

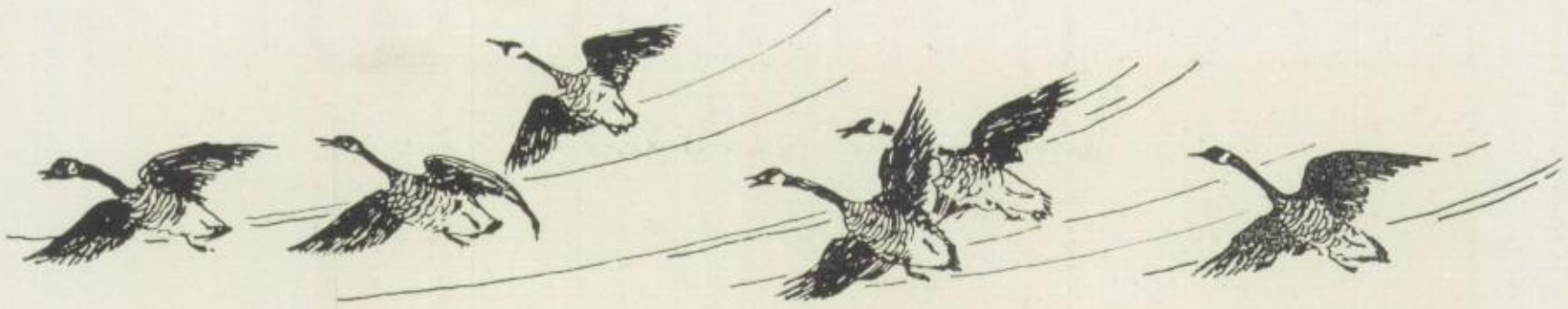
The next night Clymer played here. The result was 24-8.

On January 25, we met Ellicottville here. Their captain broke his wrist early in the game and thus they lost their best player. The final score was 41-5 with Reach high scorer with nine points.

February 1, Randolph played here in a return game. The score was 22-3.

The following week Cattaraugus played here. The score for this game was 42-14. Ball was high scorer with nine points.

On February 15 we expected to witness one of the closest games of the season



when we played Little Valley there. In past years the latter have always won on their own court. About 300 fans from Salamanca motored to Little Valley to see the home team humbled by a 23-13 result. Ball was high scorer of the game with eight points to his credit.

The week following Gowanda played here. Our boys by this time had developed so that they could play real basketball and they proved it in this game. The result was, of course, in our favor 48-13. Barton had fifteen points to his credit. A noticeable feature of all the games was the fact that "Dick" Fitzgerald, at center, got the tip-off on nearly every jump. This is "Dick's" first year on the Varsity also.

March 2, St. Bonaventure's Prep team played here before a large crowd. The St. Bonaventure team was humbled by a score of 28-10.

March 4 our team played at Ellicottville and gained high score for any league game.

The night following the Ellicottville game was the big night of the season. On March 5 Salamanca played Olean for Class A honors. The game was very close and the first half ended with the teams tied at 6-6. In the last half, however, Olean was able to outscore us by one point. The game was very exciting and kept the crowd on its feet most of the time. The final score was 12-11 against "Sally." This was our only defeat of the season. Fitzgerald was high scorer of the game with six points. The game was played at the Olean Armory with a large following from Salamanca.

In the last game of the season, also played at the Armory, we won from Little Valley by the score of 30-14. In this game Capt. Ball was high scorer with eleven points to his credit. Several substitutions were made.

In looking over this record of fifteen victories and one defeat, Salamanca can be justly proud of the 1928-29 basketball team, champions of the Western Division and runners-up for county honors. This team is undoubtedly one of the best, if not the best, basketball teams which ever represented this school.

"Chub" Ball was captain of the team and "Dick" Fitzgerald was high scorer of the team. In all the league games our team scored 321 points against our opponents 97.

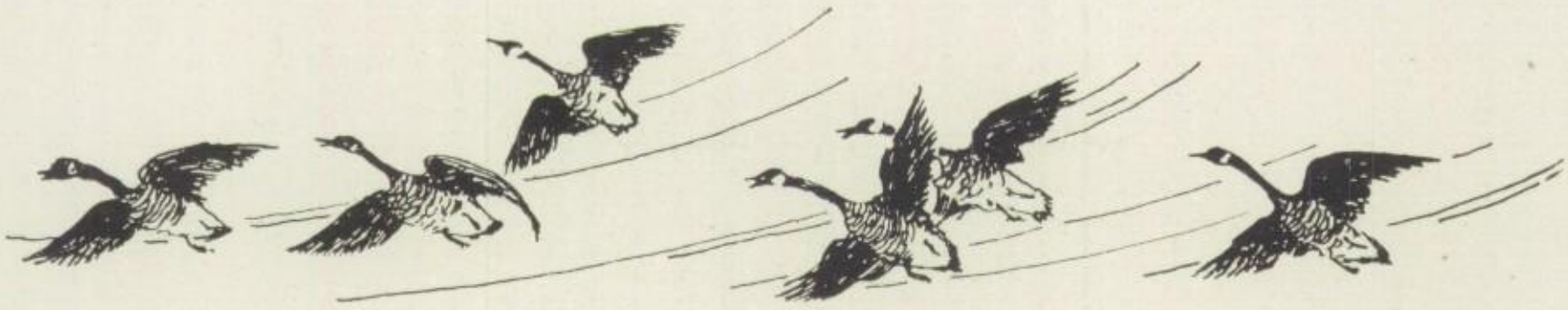
John Hart was manager of the 1928-29 squad nad performed his duties admirably. John is a very efficient and energetic type of manager. Alvin Thompson was assistant manager for 1928-29.

Following will probably receive letters in basketball: Hart (Mgr.), Ball (Cap.t)

Inter-Class Basketball

More interest was shown in inter-class basketball this year than heretofore. Each team played every other team at least twice during the season. The Freshman and Sophomore teams were outstanding in their success in playing. The Freshmen won the trophy this year and for a long time were undefeated. However, they were downed at least once later and were forced to play the Sophomores in a deciding game. The Freshmen won by one point.

Back Row—Taylor, Johnston, Moore, Pitts, Killmurray
Front—Forness, Rettberg, Minnici, Ambuski, Barton



CROSS COUNTRY

How many of us realize that cross-country is the most thankless task for a high school student? To be able to compete in a cross-country run the runner must have put in many miles of running under the most unpleasant circumstances. His training is endless, and he must be in the best physical condition to undergo such a strain as this run requires. The boys must start out every day after school and run five or six miles over the hills and fields, through mud and water wherever their trail may be. The runners encounter no better running condition when in competiiton and for this reason they have to go through hours of the most rigid training. The cross-country men have their contests in the fall, usually at the same time as a football game so their race will end during the rest period at the half.

Salamanca High has had a fine cross-country team this year. Minneci, Johnson, Rettberg, Barton and Ambuske have all gone thru this training and have given good accounts of themselves in competition. Many of these boys have proved that size is not all that counts in running. Thus they get their opportunity and show that they rank with the fittest.

Back Row—Kilmurry, Duhan, Morse, Keyes, Cummings
Prusinowski, Luther, Belding

GIRLS' ATHLETICS

The Salamanca Girls' sextette had a successful season this year in basketball. Last minute rallies and furiously contested games gave the students plenty of thrills. The squad showed some excellent team work and a fighting spirit that brought them through many hard fought battles, and made every game one to be remembered. The girls deserve much credit for their hard work and conscientious practice which made it possible for S. H. S. to have a winning team.

Although the girls' team did not play a heavy schedule this year, it has been a success in every way, largely on account of the coaching of Miss Morse. The team won eight of ten games played, both defeats being on the opponents' courts. Every game was with a team of equal ability or more experienced and those who witnessed the games saw very few one-sided contests.

Especial mention should be given to Myrtle Cummings, a forward; she could be counted on to make the major number of points in every game.

The line-up was as follows:

Center—Keyes and Duhan.

Side-centers—Belding, Prusinowski, DeRosa.

Forwards—Cummings, Kilmurray, Belding, Prusinowski.

Guards—Luther, Maxon, Marino.

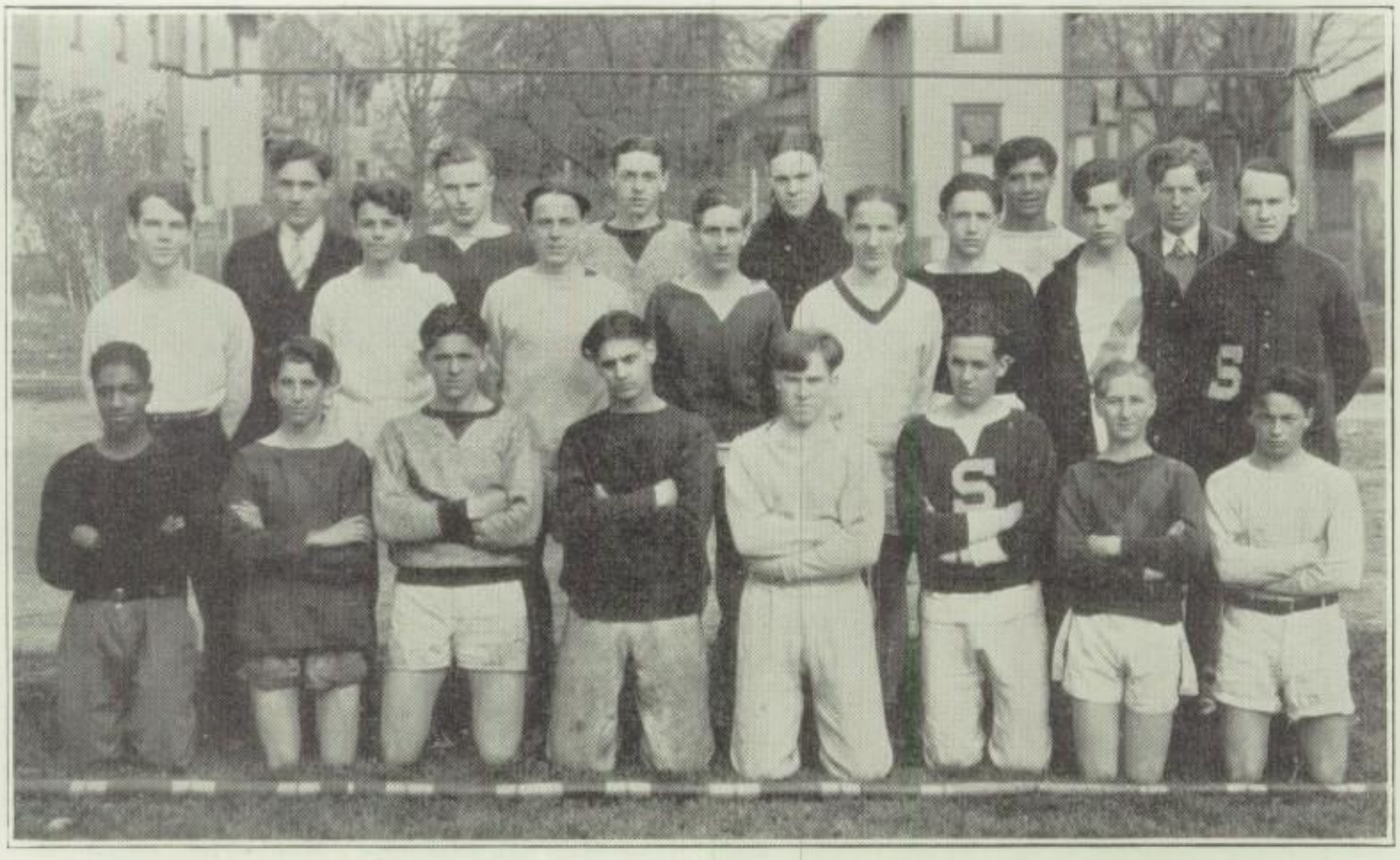
Schedule

Date	Sala Score	Opponent	Opponents' score
Dec.	15	Alumni	7
Jan. 11	25	Little Valley	3
Jan. 19	15	Bradford	14
Jan. 25	22	Ellicottville	13
Feb. 8	23	Cattaraugus	16
Feb. 15	23	Little Valley	19
Feb. 21	14	St. Bernard	36
March 1	16	Bradford	17
March 2	19	St. Bernard	13
March 4	16	Ellicottville	9
Total for Sala.	188	Total for Opponents	147

As usual, interclass teams were formed this year. This year's Freshmen class produced the best "green" squad that ever entered high school, regardless of the fact that they were defeated in every game. The Sophomores and Juniors both showed good playing. However, the Sophomores ranked second in honor with six victories and two defeats. Again this year, as in previous years, the championship was awarded the Senior class, who went thru the season with only one defeat, that being given them by the Sophomores. Numerals were awarded to those participating in at least three-fourths of the playing time of the games played.

Wearers of the "S" are as follows:

Belding, Cummings, Keyes, Kilmurray, Luther, Prusinowski.



Back Row—Harrison, Thompson, Furman, Casey, Reach, Moore
Centeer—Brown, Stevens, Barton, Rettberg, Pitts, Halterman, Spencer, Scouten
Front—Taylor, Minneci, Majestic, Fedell, Scouten, Johnson, Ambuski Rivetti

TRACK

On account of the warm, pleasant weather in March, track practice began early this year. The first call for candidates brought out about thirty men, including a number of veterans. Practice began about the first week in March and the candidates began to get in trim for a good season.

A number of new runners appeared on the track, and often they had put in a few good practices began to show that they would be valuable assets to the 1929 squad. Among the veterans are: Barton, Casey, Scouten, Leilous, Minneci, Johnson, Rettberg, Fedell and Phillips.

The team will probably make an even better record than the 1928 team due to the experience of the veterans and the natural ability of some of the newer runners.

John Harrison, assistant manager of the 1928 squad is manager this year. William Chapel and Leslie Townsend are first and second assistants, respectively. The following schedule has been arranged:

April 19—Interclass Meet.
April 27—Little Valley, here.
May 4—Coudersport, here.
May 11—Quadrangular meet between Little Valley, Randolph, Cattaraugus and Salamanca, here.

May 18—Triangular meet between Olean, Bradford and Salamanca.
May 23—Alfred Interscholastic.
May 25—County meet.
June 1—Sectional meet.

The track is being improved to a great extent this year. The 100 yard straightaway is being widened and the whole track is to be re-cindered and rolled. A new jumping pit has been made which will be used for the high jump, broad jump, and pole vault. With these improvements, our track men will be able to practice under very good conditions and should be able to excel the contestants of any of our competitors. To this we are hopefully looking forward.

Back Row—Landon, Beattie, Wymer, Hooper, Thompson, Reach, Solarik, Myers, Weeden, Anderson
Front—Fitzgerald, Krieger, Nadolski, Brown, Forness, Minneci, Ball

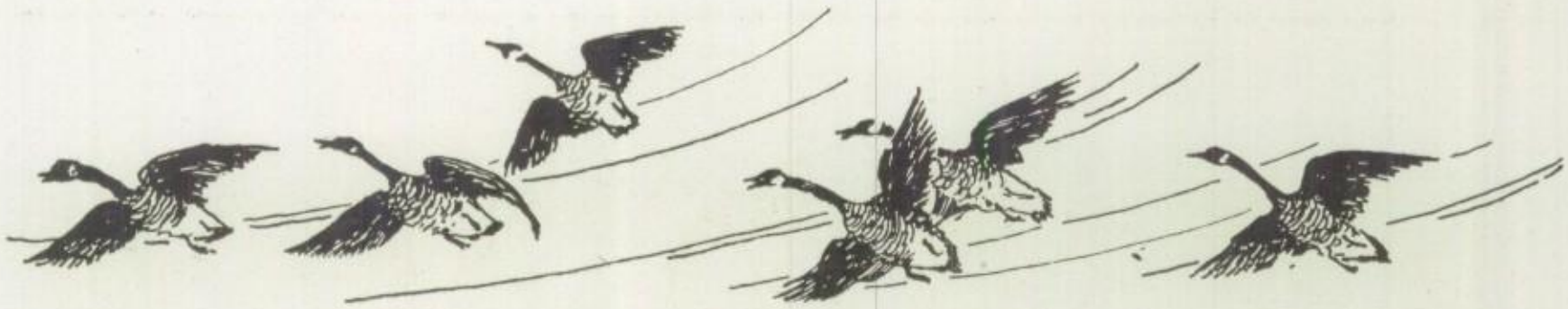
BASEBALL

Through the efforts of Mr. Boyd, Salamanca High School this spring is to be represented by a varsity baseball team. The students, themselves, expressed such an enthusiasm for this sport through the questionnaire recently filled out that the matter was put before the Student Council. The Council immediately appropriated the necessary funds and appointed Richard Landon and Joseph Crossfield manager and assistant manager, respectively.

A county league, known as the Salamanca District League, was organized by Principal Witter of Little Valley High School, and is composed of Cattaraugus, Randolph, Little Valley and Salamanca. The schedule calls for six league games, each team meeting the other at home and on the opponent's field.

As Mr. Moore was busy with track and spring football practice, Mr. Anderson was appointed to coach the team.

Mr. Anderson immediately issued a call for candidates and about forty men responded. From this squad, a well balanced team has been picked and is rapidly moulding into shape. Thus far the team has met and defeated two league teams, Little Valleyy and Cattaraugus, and has also played two practice games. In the two league



games, our boys have outplayed and outhit the teams representing the other schools.

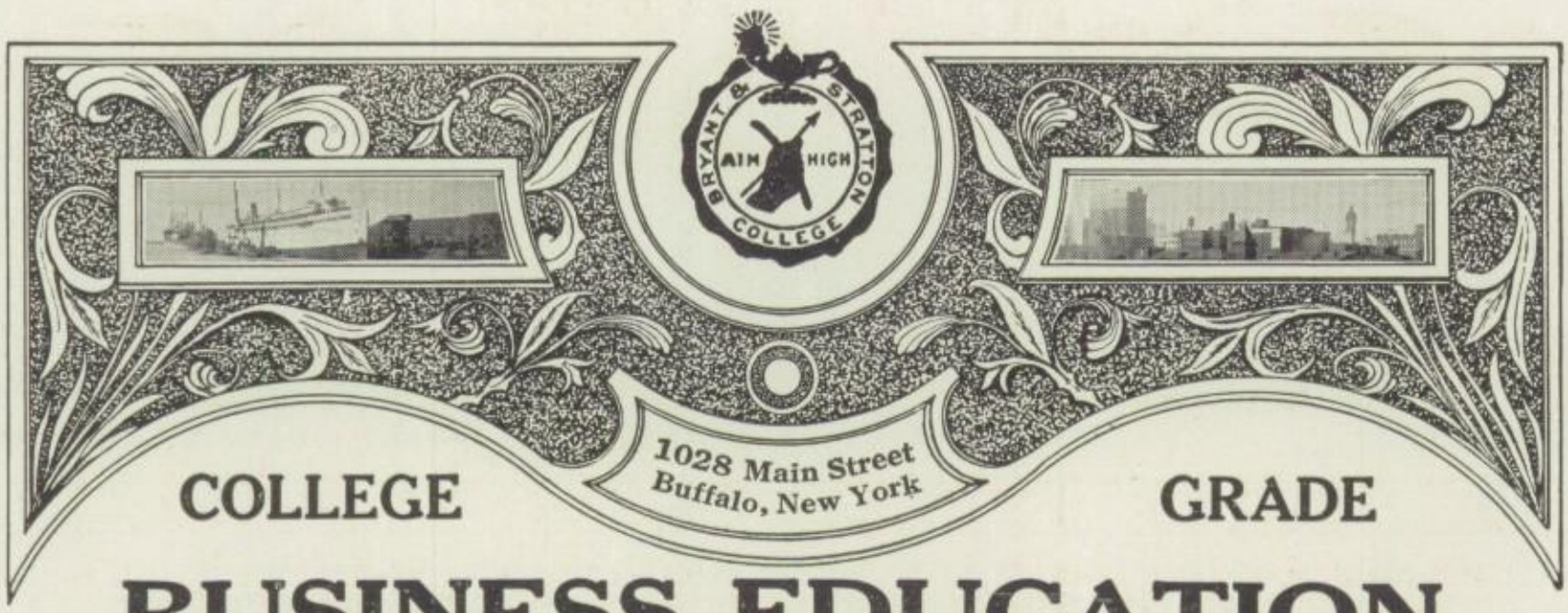
From the first, Mr. Anderson was hampered because of the lack of experienced men. Especially was this true in moulding out a battery. Billy Brown, the all-around athlete, was finally chosen to do most of the hurling. In the games thus far, he has performed remarkably well. Al Thompson has been acting as his understudy and also serves as a substitute outfielder. After a battle for the catcher's position, Stanley Nadolski was finally chosen. An infield composed of Chub Ball at first, Danny Minneci at second, Hubie Krieger at short and Bill Solarek at the hot corner, has gone through four games with only one error. They have shown their ability in smothering any attack offered by the opposing batsmen. They are fast and accurate fielders. A trio composed of Herb Myers, Pete Forness and Mike Reach patrol the outer gardens. They have an uncanny eye for hard hit balls and a terrific arm to prevent extra bases. Eddie Fitzgerald, Don Hooper and George Weeden have all seen service in various games from time to time.

The team has met the offerings of two league pitchers thus far and have had very little trouble in fathoming them. The team is considered on a par with its opponents in hitting and has been in some cases even better.

The men have chosen Hubie Krieger, the diminutive shortstop, to captain the team through the season. Hubie certainly deserves the honor for in spite of his size he has been a prominent athlete in all branches of sports.

The league schedule is as follows:

April 26—Little Valley 5; Salamanca 6.
May 6—Cattaraugus 3; Salamanca 12.
May 10—Salamanca 22; Randolph 2.
May 17—Little Valley at Little Valley.
May 24—Cattaraugus at Cattaraugus.
May 31—Randolph at Salamanca.



COLLEGE GRADE

BUSINESS EDUCATION

THREE TWO-YEAR COURSES

FOR HIGH SCHOOL GRADUATES

INCLUDING STUDIES IN

Principles of Business, Business Economics, Finance, Investment Problems, Business Law, Accounting, Auditing, Income Tax Procedure, System Building, Insurance, Real Estate, Traffic Management, Sales Management, Retail Store Management, Public Speaking, Advertising Copy and Practice, Labor Problems, Business Ethics, Secretarial Practice, Professional Efficiency, Business Ethics and other subjects all of college grade.

READ WHAT THESE RECENT GRADUATES SAY.

Bryant & Stratton College education is different. It was that difference that helped me win success . .

Margaret Cavers, S.S. '26, Niagara Falls, N. Y. Private Secretary to Vice-President Spirella Company.

Professional Accountancy training given at Bryant & Stratton College enables me to hold my fine position . . . . . .

Gerald Flaherty, Accy. '25, Corfu, N. Y., Field Clerk and Payroll Accountant, for Republic Light, Heat & Power Co., Batavia.

Bryant & Stratton College grade course in Secretarial training is responsible for my success . . .

Marion Brennan, S.S. '27, Salamanca, N. Y., Secretary to Assistant District Manager of American Car & Foundry Co., Buffalo.

Bryant & Stratton College grade education in business does prepare students for organizing and managing a successful business . . . . . .

James E. Poland, B.Ad. '27, Corning, N. Y., Proprietor and Manager, Poland Transportation Lines, Elmira and Corning, N. Y.

If you want to win in modern business take Bryant & Stratton Course No. I. It is the foundation of my success . . . . . .

Earle Holts, B.Ad. '26, Dunkirk, N. Y., Cost Accountant, Republic Light, Heat & Power Co.

I find there is a great difference. My course at Bryant & Stratton's has proved its superiority . .

Mary Griffin, S.S. '26, Buffalo, N. Y., Secretary and Assistant to Accountant L. G. Ruth Investment Co., Buffalo.

My position was won by the knowledge obtained through my accountancy training at Bryant & Stratton's . . . . . .

Dean Sprague, Acc. '26, Albion, N. Y., Accountant, General Ice Cream Co., Niagara Falls, New York.

Fear is back of most failures and ignorance is back of most fears. Business knowledge insures business success . . . . . .

Bertha Mae Glatt, S.S. '27, Kane, Pa., Private Secretary to the President, Super Health Aluminum Co., Buffalo.

My success in holding a responsible and lucrative position is due to college training in business at Bryant & Stratton's . . . . . .

Isabelle Long, S.S. '25, Mt. Morris, N. Y., Private Secretary to Sales Manager, J. W. Clement Company, Buffalo.

I am winning. Thanks to my Bryant & Stratton college grade course in Professional Accounting . .

Harland Storum, Accy. '25, Cattaraugus, N. Y., Supervisor of Accounting, A. & P. Company, Cleveland, Ohio.

Send For Free Catalog

BRYANT & STRATTON COLLEGE

It Pays To Attend A Good School

Compliments of

THE SALAMANCA
MOTOR CO.

Distributors of

Pontiac
Oakland and
Auburn Cars

BLANDING'S
DINING CAR

Home Cooking
Prompt Service
Correct Prices

Corner Main and Broad Sts.

SALAMANCA, N. Y.

Compliments
of
CHAS. R. PUTNAM
5 BROAD ST.

FRANK A. FORNESS

LaSalle
and
Studebaker
Automobiles

Radiola Agency
and
Musical Instruments
of all kinds

Main St.

SALAMANCA, N. Y.

FUTURE OCCUPATION

Name — Future Occupation

Laura Neff—Hostess in Ye Olde Oak Tea Room.

Edwin French—Halfback on Philadelphia Yellow Jackets.

Laura Eaton—Lady Missionary in China.

Tom Kelly—Ticket Seller for Southern Tier Shows.

Jane Searles—President of the Ladies' Aid.

Chad Horton—Big Hay and Feed Merchant.

Olive Blessing—Succeeding Ethel Barrymore.

Olive Hancock—Successful Club Member.

George Dietrich—Wall Street Broker.

Gertrude Keyes—Wife of Prominent Railroad Man.

Richard Fitzgerald—Chairman of Democratic Presidential Committee.

Mike Reach—Designer of Paris Gowns.

Mary Terry—Backer of Little Valley, Salamanca Bus Lines.

"Chub" Ball—Big Butter and Egg Man.

Freda Hiedrich—Owner of a String of Night Clubs.

Ben Mooney—Priest.

Lenore Gray—Instructor of Vocabulary Increasement.

Ivory Perryman—Professional Wrestler.

Adeline Velie—Woman Flying Instructor.

William Landgraf—Undertaker.

Evelyn Boser—Connoiseur of Things Well-Dunn.

Dean Whipple—Donater to Charities.

Estella Fields—Author of Numerous Commercial Textbooks.

Stanley Nadolski—Big Knuckle Expert.

Eleanora Maxon—International Athletic Girl.

Phone 493 Charlotte Miller

All forms of beauty culture

Miller Beauty Shoppe

permanent waving

14 Broad St. Salamanca, N. Y.

JOHNSON'S

DIAMONDS WATCHES
JEWELRY

Parker and Waterman Fountain Pens and Desk Sets

99 Main St.

SALAMANCA, NEW YORK

BROAD STREET CHOCOLATE SHOP

Gus Leras, Prop.

"The Home of Purity and Quality"

SODAS
SUNDAES ICE CREAM

30 Broad Street

SALAMANCA, NEW YORK

Compliments
of

H. E. HANCOCK

89 Main St.
SALAMANCA, NEW YORK

Compliments
of

DIETRICH HARDWARE COMPANY

29 - 31 Main St.
SALAMANCA, NEW YORK

Compliments
of

SCHULZ BROTHERS
Merchant Tailors

16 - 18 Wildwood Ave.
SALAMANCA, NEW YORK

GROCERS WHOLESALE

WALRATH - STEVENS

BAKERS RETAIL

Main Street
SALAMANCA, NEW YORK

Your Commencement
PHOTOGRAPH

will be a success
if we take it

EVERETT C. DREW

27 Main St. **Carlson Building**

WACHTER BROTHERS
News Room

Daily and Sunday Papers

Sole Agents for
Martha Washington Candies
Received fresh each week

TOBACCO AND MAGAZINES

We specialize in Club and Party orders for
BICCO ICE CREAM
and deliver at your door

20 Broad St. **Phone 613-W**

REMEMBER US

After your school days are over—
we will still be at your service

ECONOMY DRUG STORE

102 Main St. — **Chas. H. Pusbach**

SALAMANCA, NEW YORK

THE OLD DAYS

I can't help thinking of how Salamanca High School has degenerated since the war. It certainly has gone down since I went to school! The times we had; why, I can remember—but perhaps, I'd better start at the first.

When students were selected for high school in those days, only the strongest were taken. The weaklings and puny ones were shipped up the river to Olean. It was the survival of the fittest. At night, the freshmen and sophomores were herded into a corral, but the Seniors and Juniors were absolutely free. They usually grew long beards and lived in the trees. Each morning the principal would come out and blow a whistle. Then he would go back in again. That was all. The students had the rest of the day to themselves.

The boys of this day are rather mean to their teachers, but we weren't. We were just regular fellows. No mean tricks, but just good red-blooded play like tieing them to walls and throwing knives at them. The only touch of cruelty that entered into our sport was when we made them eat spinach. That was rather uncalled for.

Football in those days was a real game. The big games used to attract spectators to the field three days before the match, they would set up their cots and camp there. That built a race of hearty cheerers. The game was much simpler, also. The teams would line up and rush at each other at a given signal. The idea was to kick an opposing player. The game would continue until all the players on one side were maimed, then, the winning team would go out and have beer and pretzels.

The freshmen used to have to undergo a severe hazing. Whenever we found a freshman, we would assault him with large clubs, giggling and laughing with boyish glee while the poor freshman yelled, "Quit, you fellows; I just wish a teacher would come along. Ouch! That's the third rib you've broken." The freshman today have it easy.

I'll never forget the time we drowned the freshman in the horsetrough by mistake. Laugh—we fairly laid on the ground. Of course, we were called up before the faculty but the class president apologized so it was all right. Later someone drained off the horsetrough and it was just as good as new.

Boys used to chase the girls in my time, also, but we had different methods. At the beginning of each school year, the boys and girls would be lined up on opposite sides of a field. The boys were furnished with horses and clubs. At the sound of a gun, the girls would flee in all directions, the boys galloping madly after them. It was an inspiring sight.

The idea was when a boy came alongside a fleeing girl, he would smash her gently with his loaded club. It would only knock her ten or twelve feet. Then he would look to see who it was. If he liked her, he would hurl her into the girls' entrance; after that she was his girl for the rest of the year. If he didn't like her, he would prop her up for someone else. That spirit of fair play existed always.

However, everybody made mistakes. Once a group of us mistook several faculty members for fleeing girls. Laughter made us so weak that we came in at last. Those were great times.

We used to have great assemblies—one every other day. We would all file in and sit in specially cushioned seats, constructed so that we could put our feet on the backs of the one in front of us. Then ushers would pass around cigars and we would make comments upon the speaker and the orchestra.

We sang in those assemblies, too. The orchestra accompanied us and we roared out the sweet refrains of "Mary, Get Off Your High Horse," and the old girl-chasing song, "And I Knocked Her Twenty Yards If It Was An Inch." The orchestra consisted of fifteen violins and a pair of cowbells. The violinists were constantly throwing their violins into the air and shouting "whoopee!" Whenever the cowbells rang we all would moo.

By now, I've given you an idea of how degenerate the school is now. I have to console myself with thinking of the past. But, who knows, perhaps the old, old days will come back again. I hope so.

When you feel hungry, stop and have a Weiner Sandwich with Home-made Chili-sauce and a delicious cup of coffee—also home-made pies and soups.

at the

TEXAS HOT LUNCH

Gus Loutaris, Proprietor

69 Main St. (next to Andrews Hardware)

SALAMANCA, NEW YORK

SEE! **HEAR**

The latest and best equipment
in
Western New York

MOVIETONE
and
VITAPHONE

You can't afford to miss any of the big productions

at the

Andrews Theatre

SALAMANCA

THE PURITAN

Frances Palmer
Home-made candy, 70c lb.

Park & Tilford
$1.00 up per lb.

Lunches
Ice Cream
Soda Fountain

"We serve only the best in everything."

C. A. BIERFELDT, Prop.

TORGE HOTEL

Home of Good Eats

Open all hours

Main St.

SALAMANCA, N. Y.

THE CASINO

Bowling, Duckpins or Billiards
to healthful recreation

Play it daily on our modern
tables and alleys

Let us help you to a pleasant
half hour

F. E. SOLAREK, Prop.

34 Main St.

The Bigger and Better Independent Markets

Choice Meats and Groceries

Downy-flake Doughnuts

Home-made Mayonnaise

AHRENS MARKETS

124 Lincoln Ave. **133 Main St.**

INVITE US
to your next blowout

United States Tires
and Tubes

NADOLSKI BROS.

32 Broad St. **Phone 266**

Compliments

of

F. W. WOOLWORTH STORE

R. E. Doherty, manager

SUTCLIFFE'S
Shoe Store

Shoes - Hosiery

and

Foot Appliances

(By the Bridge)

A. SEITZ

Clothing,
Shoes
and
Gents' Furnishings

Main St. **Salamanca, N. Y.**

1989

I had been away from Salamanca for over fifteen years, but on my twenty-first birthday, November 12, 1989, I came back for a visit. I had received my education at Oxford, Alfred, Harvard and Great Valley so naturally I was deeply interested in the high school. I resolved to pay the school a visit at my first opportunity.

The following day, I was accorded a very kind reception at the school and one of the principals—there were ten of them—consented to be my guide and to show me all points of interest.

He led the way to a classroom, opened the door and motioned me to his side in a back seat. "This is a class in American slang," he said; "you know, that dead old language that was the style some sixty years ago. This class is very proficient. Listen."

The teacher was speaking: "Now, class, we have visitors. Remember what I have taught you and greet them in American Slang. Begin."

"Hi, youse birds," chorused the class, "Stick around and we'll open up a keg of nails."

I was amazed at their ease. For half an hour, we enjoyed the class; then the principal led me out. At the door, he paused. "I wish to congratulate you upon your class," he said to the teacher.

The teacher smiled. "We're glad you liked it, aren't we class."

"So long, fellas," chorused the class again. And we continued down the hall.

The principal next led the way to a very large, long room filled with pupils.

"This is our study hall," he said; "it is about the only thing in the school that hasn't changed since 1929. Look!" I looked. A great many pupils had books open, but they were staring off into space with glassy eyes and sagging jaws. Several others were asleep; one was standing at the pencil sharpener, aimlessly grinding away while looking over the town below. The rest were every few minutes walking up and down for no good reason at all.

"Strange," muttered the principal, "but we cannot get them to discard those old 1929 customs in the study hall. They stick to those old fashioned ways. But look how the time has flown. Come; I must show you the museum."

We went down a long corridor and thence into a large room.

"We have only a few minutes," said the principal, "so we will only be able to view one section. Have you any special choice?"

"Yes," I said, "Show me the 1929 section, I had an ancestor that came to this school in that year."

"Very well," said my guide, pointing to the first of a group of statues. "This first figure is a student; note the intelligent look, queer dress, and pile of textbooks. Next is a cut-up—a quaint name for mischief-maker—see his nervous erect position. That type used to fairly love the study hall. Here we have a cheer-leader—I think his duty was to make gestures and shout, 'hip, hip,' while the student body roared responses to him. These two seated together are lovers; they used to sit together between classes and whisper sweet nothings. Here are the queer athletes of that time—football, basketball, baseball and track—nothing like our knife-fights and choking matches. To the right, here, is a teacher. They used to send students to the principal's office. That was a queer age. Next—oh, there's the bell. We must go. What? Oh, no trouble at all. We're glad to have you. You must drop in again."

MEYER'S PALACE

RESTAURANT

All American Cooking

Open all hours

Main St.

SALAMANCA, N. Y.

RAYS DEPARTMENT STORE, Inc.

"It pays to trade at Rays"

Dry Goods and Ladies' Apparel

64 Main St.

SALAMANCA, N. Y.

STYLISH CLOTHES FOR ALL

We invite you to open a charge account here. You may buy on our Part Payment Plan. Easy Terms.

Ladies' - Men's - Boys' Wearing Apparel

A. & M. CLOTHES SHOPPE

112 Main St., Cor. Maple St.

SALAMANCA, N. Y.

Coats Suits

Class Day Dresses

for the

High Sshool Miss

FITZGERALD BROS.

Department Store

SALAMANCA, NEW YORK

HARDWARE

PAINT

COAL

J. A. ANDREWS & SON

Main at River St. Phone 152

SALAMANCA, N. Y.

THE HUMIDOR

of

FINE CIGARS

CIGARETTES

and

TOBACCOS

also

PARK & TILFORD CANDIES

THE A. D. BEDELL CO.

SALAMANCA, NEW YORK

THE BUSY - BEE
BILLIARD PARLOR

"Largest, most patronized
Billiard Parlor in the city"

Let us show you an enjoyable half hour at billiards

JAMES TEPPAS, PROP.

Soft Drinks, Candy, Smokes

Hats Cleaned and Re-blocked

Shoes Shined

Main St. Salamanca, N. Y.

NEW YORK
CLOTHING STORE

114 Main St. Salamanca

THE HOME

BETTER CLOTHING

for

$22.50

Why pay more?

We give you—

Style–Quality–Fit

The Difficulties of Courting.

I fear that I should leave this subject to certain gentlemen who have had far more experience than I in that most trying occupation—courting, or, in other words, calling upon a young lady. I cannot relate many experiences of my own—one glance at me will tell you why; however, I shall feel no embarrassment whatever in relating the adventures of other ardent gentlemen who wander unleashed in the domains of our high school.

The first big difficulty is meeting the girl's family. Big brother gives me his hand with an air of bored superiority; sister greets me with an air of bantering coyness. I meet the portly mama with the thought, "This is darling daughter twenty years from now." Papa shakes hands wearily with "Another young calf cluttering up the parlor again," look in his eye. Then I escape to the parlor, let the young lady know in a most delicate manner that I am really not interested in the other boys that she has been out with, and then spend an enjoyable evening.

Permit me to issue a little warning—— never call upon a girl who has two healthy younger brothers unless patience is one of your most prominent virtues. I made that mistake.

The moment I entered the house, the older brother regarded me scornfully and said, "Oh sis has got a fella."

Now you know why I don't like children.

Mama became very maternal with "Now brother, is that nice?" Papa choked betind his paper.

We went to the next room. The brothers followed and had a nice five minute mob-fight on my knees. Then the elder left and the younger proceeded to give his opinion on the conversation. Next he snapped a paperwad off my head, regarded me slowly and asked, "Want to see something?"

"Yes, I'd like to see you with a ring in your nose," I said.

Here sister interposed with an order to leave the room. But brother was enjoying himself. He grinned at me as if we were fellow conspirators and said, "Let's play; you be the ape and I'll be Tarzan."

I suppose my cue was to say "Isn't he cute?" but instead I picked him up, said, "Why didn't you drown this with the rest of the kittens?" and deposited him outside the door with a friendly pat upon his ribs.

When I turned, I met sister's hostile stare. "I'll have you understand that my brother is not a kitten," she said coldly.

"Why don't you give him a haircut and make sure?" I asked sweetly. Soon after I left. I wonder why I've never been asked to that house again.

Another night, I was sitting upon a porch with a young lady while certain gentlemen dressed in bed-sheets were burning crosses upon a nearby hill. Perhaps they were cold; I don't know. Anyway, the young lady called her papa out to see the crosses. I heard his footsteps and then, alas, papa caught his foot and came through the screen door head first.

The girl glanced at me sharply. "What are you laughing at," she said.

"I'm not laughing," I said. "Does papa play this way often?"

"Blank, blank, blank," remarked papa to the moon.

The atmosphere was rather chilly after that. But before I left, the girl remarked that she guess'd that 'I didn't know how to handle girls,' and I told her that between Wall Street and the housework I didn't have much time for them, but her remark set me thinking because others had said the same thing. It was proven to me a few days later.

I was talking to a young beauty when suddenly she said, "Why did you come up to see me tonight?"

I said, "Do you relaly want to know?"
And she said, "Yes; tell me."
I said, "Are you sure?"
She said, "I'm positive."
So I said, "I came up because I didn't have anything else to do."

She said, "Well you certainly are a honey."

"I'm the whole hive," I said, "I told you what you asked for."

Then she told me that she guess'd that "I didn't know how to handle girls." According to her, I should watch other boys; see what they said.

"Well," I said, "I suppose I should tell a girl what a nice girl she is, tell her how

THE BLESSING STUDIO

Salamanca, N. Y.
116 Main street — Est. 1878

PORTRAITURE
AMATEUR FINISHING
AND SUPPLIES

Member Photographers' Association of America
Master Photo Finishers of America

We wish to take this opportunity to thank the High School students for their patronage. We hope we can continue to serve them.

In our Jewelry Department, we always have the newest in novelties and the best watches, rings and diamonds.
In our Dress Department, we show the latest styles in dresses, ensembles, coats, hats, gloves hose, lingerie, etc.

E. F. NORTON CO.

The Gift Shop

The Leach Publishing Co., Inc.

SALAMANCA, N. Y.

is proud of the fact that its craftsmen
and its presses produced

The Seneca '29

and appreciates the courtesies and favors
shown the Leach Publishing Co., by
the members of the Senior
class of the Salamanca
High School through-
out its four years' journey
and wishes them all health,
happiness and prosperity.

cute she is. She passes it off with a remark about 'kidding! but inside she feels pleased. Fine! Then I say that I couldn't stay away, that's why I came up. Better! But I could not say that hooey with a straight face. If I could, probably I'd soon be sitting with someone in the study hall and throwing her cow-eyed looks between classes. Isn't that what you mean?"

Of course, the young lady immediately said that I had completely misunderstood her. But, just the same, I hear how other boys talk. So there you are. That is what I meant at the beginning of this; somebody who knows "how to handle girls," should have written on this topic. Now, if I can keep my face straight, I shall take up a course in flattery, nonsense and inane phrases just to see if I can "handle them."

ALFRED UNIVERSITY

A "CLASS A" COLLEGE of Opportunities

Offers courses in:

Science		Applied Art
Liberal Arts		Music
Ceramic Engineering		Summer School
Pre-Medical	Pre-Dental	Pre-Law Work

Tuition is free in the New York State School of Clay-Working and Ceramics.
Standards of scholarship are high, expenses are moderate.
Convenient for students of Western New York.

For further information, address:
THE REGISTRAR, Alfred, New York

More than Fifty Graduates

go out in the Class of 1929—The average age is probably not far from seventeen. If all live, in thirty seven years they will be fifty years old—Human experience teaches us that not all will live to be fifty—A few through ability or good fortune or both will achieve success above the average. Many will have average success. Some will fall below. Fifty years ago the SALAMANCA TRUST CO. started business with no deposits and small capital. Its success has been unusual. It has nearly three million dollars deposits. It has seven hundred thousand dollars of its own money. No bank in Buffalo and few in the state have so large a percentage of its own money in proportion to its deposits. Its success has come from careful attention to its business. From saving its money and paying moderate dividends. You should follow the same course. Hard work is better than genius. Spending less than you earn will make you independent when you are fifty. **Learn to do your business through banks.**

EDWARD B. VREELAND, President.

Compliments

of

McCANN HARDWARE COMPANY

Main St.
SALAMANCA, N Y..

You Are Not Spending– but Depositing

When you take out a Traveler's 20-year Endowment Policy, you are not Spending; you are depositing it for future use of yourself or family.

If after twenty years your family no longer needs the Insurance Protection, you can Cash in your Policy for a sum larger than you paid for it.

Should you still require Insurance, you can have a Paid Up Policy for the original sum and several Hundred Dollars in Cash.

"Think of the Future."

C. A. KAMMIRE & CO.
86 Main Street

Young Men's

and

Boys' Clothes

that

keep right on going

long after ordinary

garments are gone

KEGERREIS & SMITH
Clothiers to S. H. S. Students

Main Street

SALAMANCA, N. Y.

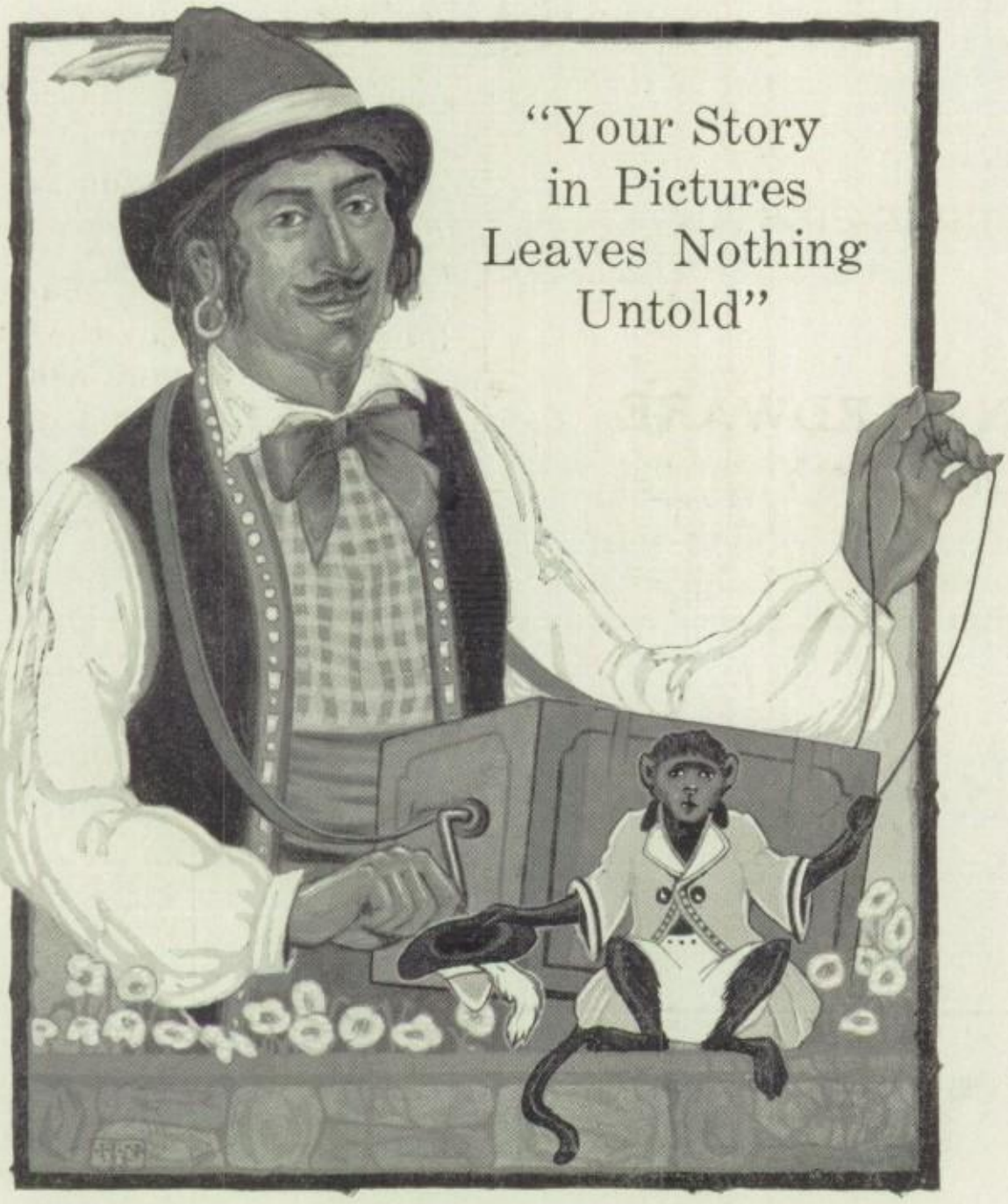
CENTRAL DRUG STORE

Where Quality is Supreme

Home of Mary Lincoln Candies

and

Wheat's Ice Cream



Every Step of the Way---

Clear-cut, sharp, tone-yielding printing plates demand careful handling every step of the way

Makeshifts have no place with
JOURNAL ENGRAVINGS
—A policy justified by results

The plates in this issue were made by

JOURNAL ENGRAVING COMPANY
JAMESTOWN • • • NEW YORK

Accountancy
Advertising and Salesmanship
Business Administration
Bookkeeping
Real Estate

Secretarial Science
Stenography
Stenotypy
Public Speaking
Insurance

BUSINESS TRAINING

For sixty-five years the Rochester Business Institute has been supplying the business world with executives and has been unswerving in its determination to give the best business education possible without waste of time. The R. B. I. has thereby earned for itself a reputation that is on a par with any of the higher institutions of learning in the country.

Rochester Business Institute

172 Clinton Ave. S., Rochester, N. Y.
Branch School at Batavia, N. Y.

YOUR FUTURE

Depends almost entirely on the completeness of your training Mechanics Institute offers unusual opportunities for preparation Its cooperative courses, particularly, enable you to secure practical experience and earn while you learn.

COOPERATIVE COURSES

Industrial Electricity
Industrial Mechanics
Industrial Chemistry
Food Administration
Retail Distribution
Costume Art and Retailing
Construction, Supervision and Architectural Drawing

APPLIED ART COURSES

Illustration, Advertising Art, Design, Crafts
Interior Decoration, Art Education.

MECHANICS INSTITUTE

ROCHESTER, N. Y.

"The Institute supervisors will be glad to send further information or arrange a personal interview."

TO THE BUSINESS MEN OF THE COMMUNITY who have made this Annual possible by their generosity the Senior Class of 1929 extends its sincere thanks and hearty good will. Again, we thank you.

E. H. SOMMERFIELD
FLORIST
COTTAGE AVENUE GREENHOUSES

CORSAGES FOR GRADUATION
ALSO ALL KINDS OF
CUT FLOWERS

MEMBERS OF
FLORIST TELEGRAPH DELIVERY

COMPLIMENTS

of

FIRST NATIONAL BANK

"Gwen" Taylor - 30

Avis Irene Ma

Autographs

Barbara Crosby
Falconer

Earl Hilons
Irene Dillman
D.B.H. 30
Gladys McCanna
Lucile Higgs
Corinne Strickland
Marguerite S. Malone
Magdalena Kelly
Marie Hubertus
"Joe" Grossfield
Margaret Sander
Milford Townsend '191'
Ruth G. Curtiss
Charles A. Strickland (Jamestown)